

Summer Reading for GISD High Schools in the IB/AP/Pre-AP Program

The level listed refers to the course in which the student will be enrolled in the fall of 2010.

English I H/PreAP	
<p>Garland – IH <i>Fahrenheit 451</i> (Bradbury)</p> <p>Lakeview * – <i>To Kill a Mockingbird</i> (Lee)</p> <p>Naaman Forest – <i>Fahrenheit 451</i> (Bradbury)</p> <p>North Garland * – <i>Click</i> (Hornby)</p>	<p>Rowlett – Students access their summer reading assignment at: www.garlandisd.net/rhs</p> <p>Sachse – <i>Animal Farm</i> (Orwell)</p> <p>South Garland – See http://www.garlandisdschools.net/page.cfm?p=72 (Summer Reading) for assignment</p>
English II H/PreAP/PreIB	
<p>Garland – IB <i>The Alchemist</i> (Coelho)</p> <p style="padding-left: 20px;">IIIH <i>The Princess Bride</i> (Goldman)</p> <p>Lakeview * – <i>The Bean Trees</i> (Kingsolver)</p> <p>Naaman Forest – <i>A Separate Peace</i> (Knowles)</p> <p>North Garland * – <i>The Good Earth</i> (Buck) and choice of: <i>Kaffir Boy</i> (Mathabane) or <i>A Separate Peace</i> (Knowles)</p>	<p>Rowlett - <i>The Princess Bride</i> (Goldman)</p> <p>Sachse – <i>Their Eyes Were Watching God</i> (Hurston)</p> <p>South Garland – <u>Either</u> <i>The Chosen</i> (Potok) or <i>The Good Earth</i> (Buck)</p>
English III H/PreAP/IB	
<p>Garland – IB <i>Oedipus the King</i> (Sophocles) Berg and Clay Translation</p> <p style="padding-left: 20px;">IIIIH <i>The Hunger of Memory</i> (Rodriguez)</p> <p>Lakeview * – <i>Of Mice and Men</i> (Steinbeck)</p> <p>Naaman Forest – <i>Of Mice and Men</i> (Steinbeck)</p> <p>North Garland * – <i>Cold Sassy Tree</i> (Burns)</p>	<p>Rowlett - <i>The Scarlet Letter</i> (Hawthorne)</p> <p>Sachse – <i>The Scarlet Letter</i> (Hawthorne)</p> <p>South Garland – <u>Choose one:</u> <i>Fallen Angels</i> (Myers) or <i>A Farewell to Arms</i> (Hemingway)</p>
Language and Comp AP (English IV H/AP)/IB	
<p>Garland – IB <i>Clear Light of Day</i> (Desai)</p> <p style="padding-left: 20px;">AP <i>The Narrative of Frederick Douglass</i> (Douglass) Dover</p> <p>Lakeview * – <i>Invisible Man</i> (Ellison)</p> <p>Naaman Forest – <i>Brave New World</i> (Huxley) and <i>The Narrative of Frederick Douglass</i> (Douglass)</p> <p>North Garland * – <i>Beowulf</i> (Raffel) and <i>Grendel</i> (Gardner)</p> <p style="padding-left: 20px;">NGHS Dual Credit: <i>Invisible Man</i> (Ellison) and <i>The Poisonwood Bible</i> (Kingsolver)</p>	<p>Rowlett - <i>Beowulf</i> (Seamus Heaney translation) (ISBN-13:978-0393320978) and <i>How to Read Novels Like a Professor</i> (Foster)</p> <p>Sachse – <i>Mythology</i> (Hamilton) and <i>Dr. Jekyll and Mr. Hyde</i> (Stevenson)</p> <p>South Garland – <i>Antigone, Oedipus the King and Electra</i> (Sophocles- Kitto Translation)</p> <p style="padding-left: 20px;">SGHS Dual Credit: <i>The Devil in the White City</i> (Larson)</p>
Literature and Comp AP V and IB English V	
<p>Garland – IB <i>Oedipus</i> (Sophocles) and Orwell Essays: "Shooting an Elephant," "A Hanging," and "How the Poor Die" available on ebooks.adelaide.edu.au/o/orwell/george/079e/</p> <p style="padding-left: 20px;">AP <i>Invisible Man</i> (Ellison) Vintage</p> <p>Lakeview – <i>Invisible Man</i> (Ellison) and <i>Othello</i> (Shakespeare)</p> <p>Naaman Forest – <i>Mythology</i> (Hamilton), <i>The Odyssey</i> (Homer) and <i>Moby Dick</i> (Melville)</p> <p>North Garland – <i>Invisible Man</i> (Ellison), <i>How to Read Literature Like a Professor</i> (Foster) and <i>King Lear</i> (Shakespeare)</p> <p style="padding-left: 20px;">NGHS Dual Credit: <i>Crime and Punishment</i> (Dostoevski) and <i>A Passage to India</i> (Forster)</p>	<p>Rowlett – <i>King Lear</i> (Shakespeare), <i>Hamlet</i> (Shakespeare, Act I only), <i>How to Read Literature Like a Professor</i> (Foster), and <i>How to Read Novels Like a Professor</i> (Foster)</p> <p>Sachse – <i>How to Read Literature Like a Professor</i> (Foster) and <i>The Story of Edgar Sawtelle</i> (Wroblewski)</p> <p>South Garland – <u>Choose one:</u> <i>Les Miserables</i> (Hugo), <i>East of Eden</i> (Steinbeck), <i>A Tale of Two Cities</i> (Dickens), <i>The Odyssey</i> (Homer)</p> <p style="padding-left: 20px;">SGHS Dual Credit: <i>The Devil in the White City</i> (Larson)</p>

* NGHS incoming 9th graders in regular English will choose one of the following for summer reading: *I Am the Cheese* (Cormier), *A Night to Remember* (Lord), or *Dr. Jekyll and Mr. Hyde* (Stevenson). Students in regular English II, III, IV have a choice of 5 books and different activities for extra credit.

* LCHS students: please check this website for assignments related to summer reading: www.garlandisd.net/lchs