### ART

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>69706</td>
<td>Recreation/Leisure I (B)</td>
<td>1 Semester</td>
<td>Gr: 6</td>
</tr>
<tr>
<td>69707</td>
<td>Recreation/Leisure II (B)</td>
<td>1 Semester</td>
<td>Gr: 7</td>
</tr>
<tr>
<td>69708</td>
<td>Recreation/Leisure III (B)</td>
<td>1 Semester</td>
<td>Gr: 8</td>
</tr>
</tbody>
</table>

**Prerequisite:** Eligible for A. L. E. program/placement by the ARD Committee.

**Description:** [Applied Learning Environment (A. L. E.) Course] Coursework addresses fine arts and speech (functional language skills) requirements that can be incorporated into a student’s instructional program to develop or increase the ability to constructively use leisure time. These courses are primarily for A.L.E. students placed by the ARD committee.

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<tr>
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<th>Grade(s)</th>
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</thead>
<tbody>
<tr>
<td>69939</td>
<td>Basic Art 6, 7, or 8 (B)</td>
<td>2 Semesters</td>
<td>Gr: 6-8</td>
</tr>
</tbody>
</table>

**Prerequisite:** Electives required by ARD as denoted on ARD Schedule Page.

**Description:** [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art: MS 1, Art: MS 2, Art: MS 3.

<table>
<thead>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>66391</td>
<td>Art: MS 1 (R) – First year in art</td>
<td>2 Semesters</td>
<td>Gr: 6-8</td>
</tr>
</tbody>
</table>

**Prerequisite:** None.  
**Fees:** There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** This course is an introduction to the study of visual arts. Students design original work using a variety of art materials and tools as they employ drawing, painting, three-dimensional and mixed media processes.

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<tbody>
<tr>
<td>66392</td>
<td>Art: MS 2 (R) – Second year in art</td>
<td>2 Semesters</td>
<td>Gr: 7-8</td>
</tr>
</tbody>
</table>

**Prerequisite:** Art: MS 1.  
**Fees:** There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** This course builds on skills utilized in Art 1. Related problems in drawing and design allow creative application and extension of art material and tools.

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<tbody>
<tr>
<td>66393</td>
<td>Art: MS 3 (R)</td>
<td>2 Semesters</td>
<td>Gr: 8</td>
</tr>
</tbody>
</table>

**Prerequisite:** Art: MS 2 – Teacher approval. 
**Fees:** There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** This course allows students to explore individual interest in art techniques and apply art principles to solve problems.

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<tbody>
<tr>
<td>66406</td>
<td>Art I - Part A (R)</td>
<td>1 Semester(s)</td>
<td>Gr: 8</td>
</tr>
</tbody>
</table>

**Prerequisite:** There is a $15.00 fee per class per semester for art supplies for all GISD High School art classes.

**Description:** [High School Art Credit Offered only at Hudson and O'Banion Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

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**NOTE:** All courses may not be offered on every campus.
66407 Art I - Part B (R) 1 Semester(s) Gr: 8

**Prerequisite:** There is a $15.00 fee per class per semester for art supplies for all GISD High School art classes.

**Description:** [High School Art Credit Offered only at Hudson and O'Banion Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66375 Classical Art (R) 1 Semester(s) Gr: 6-8

**Prerequisite:** There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This course will focus on the classical components of the world of art with the central focus being the investigation of art and its limitless possibilities in our lives. Instruction will include four basic components: a) art history: the study of great art and artists of the world; b) art production: the development of artistic skills using a variety of materials and creating a variety of art forms; c) art criticism: the study and use of the language of art; and d) aesthetics: the ability to make informed judgments about their own and others work while learning to respect cultural and stylistic differences in art forms.

66376 Craft and Cultures (R) 1 Semester(s) Gr: 6-8

**Prerequisite:** Classical Art, Art Foundations or Art: MS 1. There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** [Offered only at the Classical Center at Brandenburg and Austin Academy] Production of native crafts will give students insight into the major cultures of the world. These crafts include a variety such as weaving, batik, printmaking, jewelry, mosaics, and leatherwork from Asian, African, Egyptian, South American, North American Indian and other cultures.

66396 Drawing and Painting (R) 1 Semester Gr: 6-8

**Prerequisite:** Classical Art, Art Foundations or Art: MS 1. There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** [Offered only at the Classical Center at Brandenburg and Austin Academy] In this course students will explore the elements and principles of design through various two dimensional media and techniques, including but not limited to pencil, pen and ink and tempera.

66401 Art Foundations 1 Semester(s) Gr: 7-8

**Prerequisite:** There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.

**Description:** [Offered only at Austin Academy] This course introduces the study of visual arts. Students will design original two dimensional and three dimensional works of art.

**NOTE:** All courses may not be offered on every campus.
**Middle School Course Guide**

**Fine Arts Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Grade(s)</th>
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</thead>
<tbody>
<tr>
<td>66363</td>
<td>Enriched Art I (R)</td>
<td>2</td>
<td>6-8</td>
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<tr>
<td></td>
<td>EH</td>
<td></td>
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<tr>
<td><strong>Prerequisite:</strong></td>
<td>There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes.</td>
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<tr>
<td><strong>Description:</strong></td>
<td>Enriched courses offered only at Austin Academy</td>
<td>In this course the students will work with painting, sculpture, crafts, ceramics and photography. Students will examine major cultural phases and expand their evaluation skills through applied critique and design analysis. The meaning of artistic style will be presented and an overview of art careers will be offered. Students will expand their drawing abilities through various media and experimentation. The classroom experiences will be enhanced with field trips and visiting artists.</td>
<td></td>
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</tbody>
</table>

| 66301/66302 | Enriched Art II (R) | 2       | 7-8      |
| EH          |                     |         |          |
| **Prerequisite:** | Enriched Art I. There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes. |
| **Description:** | Enriched courses offered only at Austin Academy | The emphasis of this course is on the development of personal style, on the application of higher level thinking processes and on visual problem-solving will be added to the continuing exploration of the basic media. Students will have the opportunity to engage in independent study and are encouraged to seek art experience outside of the classroom. |

| 66303/66304 | Enriched Art III (R) | 2       | 8        |
| EH          |                     |         |          |
| **Prerequisite:** | Enriched Art II. There is a $10.00 fee per class per semester for art supplies for all GISD Middle School art classes. |
| **Description:** | Enriched courses offered only at Austin Academy | This course has the other courses as a foundation. At this level the student will be applying the thinking processes and thematic selection used by artists. The individual style of each student will be analyzed, and a connection to art heritage will be explored. At this point a student may spend some of the course time exploring a chosen medium in greater depth. |

**BAND**

**ALL BAND COURSES:** There will be an annual $50 Instrument Usage Fee assessed for all band and orchestra students using school-owned instruments. Waivers will be granted to those students who qualify for free or reduced lunch, according to guidelines of the National School Lunch Program. A supply fee may be charged. Consult the campus band or orchestra director for details. In the 7th/8th grade, students may also participate in the UIL band contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Band auditions. Attendance is required for all rehearsals and performances.

In Beginning Band, students will be placed in specific instrument classes within the brass, woodwind, and percussion families. Students will develop basic musical literacy skills while learning to play their respective wind or percussion instruments in preparation for a sequential experience in a full band setting in subsequent years. The students will be screened for placement on an instrument based on their physical characteristics, as well as their preference, with the goal of placing them on instruments with which they can be successful. The students will be scheduled into a specific class or section based on their instrument. The structure of these homogeneous instrument classes may not be the same on all campuses.

In one of the Intermediate Bands (Concert, or Symphonic), students further develop ear training, individual and ensemble playing skills, tone production, and music reading in a full band setting. Students attend sectional technique classes, and participate in numerous concerts, contests and community performances. Not all of these levels will be offered on all campuses.

In the Advanced or Honors Band, advanced musicians further develop ear training, music reading, individual/ensemble playing skills, and musicianship. Students attend sectional technique classes and participate in numerous concerts, contests, and community performances.

**NOTE:** All courses may not be offered on every campus.
BEGINNING BAND CLASSES

**Prerequisite for all beginning band classes:** Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

**Description:** These classes are for beginning band students. Students study tone production, fingerings, rhythm, instrument care, and basic musical terms. Performance skills on simple melodies are developed.

<table>
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<tr>
<th>Course Code</th>
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<th>Semester(s)</th>
<th>Grade</th>
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<tbody>
<tr>
<td>66254</td>
<td>Beginning Bassoon (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66251</td>
<td>Beginning Clarinet (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66250</td>
<td>Beginning Flute (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66256</td>
<td>Beginning French Horn (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66253</td>
<td>Beginning Oboe (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66252</td>
<td>Beginning Saxophone (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66251</td>
<td>Beginning Trombone Baritone and Tuba (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66255</td>
<td>Beginning Trumpet/Cornet (R)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66259</td>
<td>Beginning Trombone</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>66258</td>
<td>Beginning Percussion (R)</td>
<td>2</td>
<td>6</td>
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**Description:** Beginning percussion skills are taught on the snare drum, bells, cymbals, bass drum, and tympani. Because of the small number of percussion players used in the band in comparison to woodwind and brass, only a select few players should sign up for this class to avoid future frustration. Correct hand position, sticking techniques, studies in coordination, simple and complex rhythms, and melodies are taught. Parent and student should consult the band director before signing up for this course to assure proper choice of instrument for future band participation.

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<th>Semester(s)</th>
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<tbody>
<tr>
<td>66240</td>
<td>Concert Band (R)</td>
<td>2</td>
<td>7-8</td>
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</tbody>
</table>

**Prerequisite:** Students who audition and are selected for a band will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

**Description:** The concert band is open to any seventh or eighth grader who has completed one year of beginning band and is not ready for symphonic or honors band. Emphasis is on fundamentals and building technical proficiency.

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<tbody>
<tr>
<td>66239</td>
<td>Symphonic Band (R)</td>
<td>2</td>
<td>7-8</td>
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</tbody>
</table>

**Prerequisite:** Students who audition and are selected for a band will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

**Description:** Membership in this band is through an audition. With this select membership, the honors band serves as the main performing group in instrumental music for all school functions (eighth grade football games, pep rallies).

NOTE: All courses may not be offered on every campus.
concerts, P.T.A., etc.) and represents the school in city, region, and U.I.L. events. This course stresses advanced playing techniques at the most difficult level of band literature in preparation for performances for the school and UIL. It serves as preparation for successful high school band participation. Attendance is required at all performances of this band unless students are excused by the band director and principal.

Choir

ALL CHOIR COURSES: All choir students will participate in a variety of performances. In the 7th/8th grade, students may also participate in the UIL choir contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Choir auditions. Attendance is required for all rehearsals and performances. A fee to purchase attire may be assessed. Placement in the specific choir class will be based on audition and instructor approval. The Choir courses might be divided into Treble, Boys or Mixed Sections.

Prerequisite: Students who audition and are selected for a choir will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

66137 Mixed Choir 6 (R) 2 Semester(s) Gr: 6

Description: These sixth grade students rehearse and perform, depending on their proficiency. These students sing and study different styles of vocal music suited to their vocal levels. Some middle schools may place all sixth grade girls and boys in a separate choir. Parent and student should check with the choir director at the student’s middle school.

66136 Tenor and Bass Choir 6 (R) 2 Semester(s) Gr: 6

Description: Sixth grade students study and rehearse different types of vocal music for male voices. Some performance may be required, depending on the proficiency of the group. Some middle schools prefer to place all the sixth grade girls and boys together in a sixth grade mixed choir instead of this class. Parents and students should check with the choir director at the student’s middle school.

66135 Treble Choir 6 (R) 2 Semester(s) Gr: 6

Description: Sixth grade students study and rehearse different types of vocal music for treble voices. Some performance may be required, depending on the proficiency of the group. Some middle schools prefer to place all sixth grade girls and boys together in a sixth grade mixed choir instead of this class. Parent and student should check with the choir director at the student’s middle school.

66144 Mixed Choir 7 (R) 2 Semesters Gr: 7
66145 Mixed Choir 8 (R) 2 Semesters Gr: 8

Description: This is a choir for seventh and eighth grade boys and girls to study and rehearse different types of vocal music for mixed voices. Basic fundamentals of choral music are stressed to help students develop desirable vocal skills and sight reading ability in preparation for the rehearsal and performance of more difficult choral music. The level of music in this choir will be less difficult and more concerned with the development of these vocal skills than with public performance. Performance for school functions and/or U.I.L. competition will be considered, depending on the proficiency level and progress of the group.

66139 Tenor/Bass Choir 7-8 (R) 2 Semesters Gr: 7-8

Description: These seventh and eighth grade students work toward the development of the tenor/bass voice and perform at school functions and/or U.I.L. competition, depending on their sight reading skills and vocal development.

NOTE: All courses may not be offered on every campus.
### Middle School Course Guide

#### Fine Arts Courses

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<tbody>
<tr>
<td>66138</td>
<td>Treble Choir 7-8 (R)</td>
<td>2 Semesters</td>
<td>7-8</td>
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<tr>
<td>66134</td>
<td>Enriched Choir 6 (R)</td>
<td>2 Semester(s)</td>
<td>6</td>
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<tr>
<td>66140</td>
<td>Select Treble Choir 7-8 (R)</td>
<td>2 Semesters</td>
<td>7-8</td>
</tr>
<tr>
<td>66146</td>
<td>A Cappella Choir 7 (R)</td>
<td>2 Semesters</td>
<td>7</td>
</tr>
<tr>
<td>66147</td>
<td>A Cappella Choir 8 (R)</td>
<td>2 Semesters</td>
<td>8</td>
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<tr>
<td>66148</td>
<td>Classical Dance I (R)</td>
<td>1 Semester(s)</td>
<td>6</td>
</tr>
<tr>
<td>66149</td>
<td>Classical Dance II (SEM) (R)</td>
<td>1 Semester</td>
<td>7-8</td>
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</tbody>
</table>

**NOTE:** All courses may not be offered on every campus.

**Description:** These seventh and eighth grade students work toward the development of the treble voice and perform at school functions and/or at U.I.L. competition, depending on their sight reading skills and vocal development.

**Description:** Seventh and eighth grade students who have developed more advanced vocal skills and sight reading abilities make up this performance-oriented group. Sight reading and advanced vocal techniques are stressed during rehearsal along with the correct performance of more difficult literature. Due to the many performances for the school, community, and U.I.L., admission to this class is by audition only.

**Description:** Those seventh and eighth grade students who have developed a more advanced level of vocal performance and sight-reading skills will be assigned to this performance-oriented group. Sight reading and advanced vocal techniques are stressed during the rehearsal as well as the performance of more difficult literature.

**Description:** [Enriched courses offered only at Austin Academy] Membership in this choir is by audition. The chosen boys and girls will rehearse and perform multipart choral arrangements that will cover a wide range of styles. The chosen repertoire will attempt to challenge the students’ musicianship and promote a continued interest. Emphasis will be placed on fundamentals of choral singing and sight-reading in preparation for the next choir course level.

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.
Middle School Course Guide

Fine Arts Courses

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

66507 Classical Dance II (R) 2 Semesters Gr: 7-8
CCM
**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

66508 Advanced Classical Dance III (R) 2 Semesters Gr: 7-8
CCM
**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] For students with prior training, this class will emphasize technical and performance skills. Genres will include Ballet, Jazz, Tap, Lyrical, Modern, Hip-Hop and Choreography. Students will also develop confidence through the use of the body as an expressive instrument and will develop an appreciation of dance as an art form. Class concerts and performances are required.

66163 Introductory Piano Lab (R) 1 Semester Gr: 6-8
CCM
**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Magnet course offered only at Austin Academy and the Classical Center at Brandenburg] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. This course is for students only wanting one semester of piano.

66161 Classical Piano Lab (SEM) (R) 1 Semester Gr: 7-8
CCM
**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is an introduction to the art of playing the piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

66162 Classical Piano Lab (R) 2 Semesters Gr: 7-8
CCM
**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

NOTE: All courses may not be offered on every campus.
**Middle School Course Guide**

**Fine Arts Courses**

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is an introduction to the art of playing the piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

66160  **Advanced Classical Piano (R)**

**Prerequisite:** Evaluation by piano instructor.

CCM

2 Semesters  Gr: 7-8

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is a continuation of the study of piano at the advanced level. Students may work not only on solo playing, but also on duets and ensembles. Class concerts and performances are required.

**AUSTIN ACADEMY**

**ENRICHED HONORS PIANO**

66163  **Introductory Piano Lab (R)**

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

EH

1 Semester  Gr: 6-8

**Description:** [Magnet course offered only at Austin Academy and the Classical Center at Brandenburg] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. This course is for students only wanting one semester of piano.

66164  **Enriched Piano Lab (R)**

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

EH

2 Semesters  Gr: 6-8

**Description:** [Enriched courses offered only at Austin Academy] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

**ORCHESTRA**

**ALL ORCHESTRA COURSES:** There will be an annual $50 Instrument Usage Fee assessed for all band and orchestra students using school-owned instruments. Waivers will be granted to those students who qualify for free or reduced lunch, according to guidelines of the National School Lunch Program.

Attendance is required for all rehearsals and performances. In most cases, students will need to have an instrument, but GISD provides some instruments. A supply fee may be charged. Consult the campus orchestra director for details. Placement in a specific orchestra class will be based on audition and instructor approval. In the 7th/8th grade, students may also participate in the UIL orchestra contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Orchestra auditions.

In Beginning Orchestra, students develop basic playing skills, practice habits, music reading, and listening skills, while playing violin, viola, cello, or bass. The course may be offered differently on different campuses:  Violin-Viola,
Middle School Course Guide

Cello/Bass, or combined Violin-Viola-Cello-Bass. Students will be screened for placement on an appropriate instrument. Beginning Orchestra skills are prerequisite for Intermediate and Advanced Orchestras.

In one of the Intermediate Orchestras, students extend their ear training skills, playing skills, tone production, music reading, and musicianship. Students participate in a variety of concerts, festivals and community events. An audition required for placement in the appropriate orchestra level.

In the Advanced Orchestra, advanced students develop ear training individual/ensemble playing skills, and musicianship. They perform in numerous concerts, UIL events, region orchestra auditions, and community programs. An audition required for placement in the appropriate orchestra level.

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Duration</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>66011</td>
<td>Beginning Cello (R)</td>
<td>2 Semesters</td>
<td>6</td>
</tr>
<tr>
<td>66012</td>
<td>Beginning String Bass (R)</td>
<td>2 Semesters</td>
<td>6</td>
</tr>
<tr>
<td>66010</td>
<td>Beginning Viola (R)</td>
<td>2 Semesters</td>
<td>6</td>
</tr>
<tr>
<td>66009</td>
<td>Beginning Violin (R)</td>
<td>2 Semesters</td>
<td>6</td>
</tr>
<tr>
<td>66017</td>
<td>Beginning String Orchestra</td>
<td>2 Semesters</td>
<td>6</td>
</tr>
<tr>
<td>66019</td>
<td>Intermediate String Orchestra (R)</td>
<td>2 Semesters</td>
<td>7-8</td>
</tr>
</tbody>
</table>

Prerequisite for all beginning string classes: Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

Description: [ Beginner Orchestra (Strings) classes are offered at Austin Academy, Jackson Technology Center, and Webb Middle School] Beginning string players learn to play violin, viola, cello, or string bass for future participation in the orchestra program. Correct hand positions, tuning, use of the bow, counting fundamentals, fingerings, and basic musical terms are taught, along with performance of simple melodies and small ensemble compositions. Beginner orchestra is not offered on all campuses. Check with the principal at your school. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

Prerequisite: Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

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Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Offered at Austin Academy, Jackson, and Webb only] This is a class for intermediate string players (violin, viola, cello, string bass) who wish to participate in the orchestra program. The study, rehearsal, and performance of string orchestra and possibly full symphony orchestra literature will be a part of this course. More advanced fingerings (other positions), bowing, and playing techniques will be studied. Students will be encouraged to participate in U.I.L. competition, individually and as a group. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

NOTE: All courses may not be offered on every campus.
Middle School Course Guide

Fine Arts Courses

66018 Advanced String Orchestra (R)  2 Semesters  Gr: 7-8

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Offered at Austin Academy, Jackson, and Webb only] This is a class for advanced string players (violin, viola, cello, string bass) who wish to participate in the orchestra program. The study, rehearsal, and performance of string orchestra and possibly full symphony orchestra literature will be a part of this course. More advanced fingerings (other positions), bowing, and playing techniques will be studied. Students will be encouraged to participate in U.I.L. competition, individually and as a group. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

AUSTIN ACADEMY
ENRICHED HONORS ORCHESTRA

66019 Intermediate Orchestra (R)  2 Semesters  Gr: 6-8

EH

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Enriched courses offered only at Austin Academy] The Intermediate Enriched Orchestra is open to any student with one year of orchestral training, but who is not ready for Concert. Intermediate Orchestra students continue the studies begun at the elementary academies and learn new bowings, fingerings, and basic ensemble performance procedures.

66021 Philharmonic Orchestra (R)  2 Semesters  Gr: 6-8

EH

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Enriched courses offered only at Austin Academy] Students with two or three years of study audition for membership in this class. Students participate in the UIL Solo and Ensemble contest and in the UIL Concert contest. Advanced performing techniques are studied as students prepare for the Honors Orchestra.

66020 Honors Orchestra (R)  2 Semesters  Gr: 6-8

EH

**Prerequisite:** Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

**Description:** [Enriched courses offered only at Austin Academy] Membership in this orchestra is by permission of the orchestra director through an audition. The Honors Orchestra is the official performing unit of the Austin Academy Orchestras. Advanced performing techniques are studied with the goal of preparing the student for the high school orchestra. Participation in UIL and other extracurricular activities is strongly encouraged. This orchestra performs regularly for PTA, school and civic groups.

NOTE: All courses may not be offered on every campus.
Middle School Course Guide

Fine Arts Courses

THEATRE ARTS

66701  Theatre Arts: MS 1 (R) – First year in theatre  2 Semesters  Gr: 6-8

Prerequisite: None
Description: Students begin to develop skills in interpretive movement, pantomime, improvisation, and role-playing. Students participate in group learning, story dramatization, and player-audience relationships, and they begin learning the difference between live theatre and film.

66702  Theatre Arts: MS 2 (R) – Second year in theatre  2 Semesters  Gr: 7-8

Prerequisite: Theatre Arts MS 1.
Description: This performance based course builds on skills developed in Theatre Arts 1. Students will develop expression and acting skills with an emphasis on theatre production.

66703  Theatre Arts: MS 3 (R) – Third year in theatre  2 Semesters  Gr: 8

Prerequisite: Theatre Arts MS 2 and/or Teacher approval.
Description: Students will refine both their performance and technical skills in this course. Experiences will prepare them for high school theatre.

CLASSICAL CENTER AT BRANDENBURG

CLASSICAL THEATRE

66588  Classical Theatre Arts 6 (SEM) (R)  1 Semester  Gr: 6

CCM
Prerequisite: None.
Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66589  Classical Theatre Arts 2 A (R)  1 Semester  Gr: 7-8

CCM
Prerequisite: Classical Theatre Arts 6
Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66590  Classical Theatre Arts 2 B (R)  1 Semester  Gr: 7-8

CCM
Prerequisite: Classical Theatre Arts 2 A
Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek
theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66591  Classical Theatre Arts 3 A (R)  1 Semester  Gr: 7-8
CCM
**Prerequisite:** Classical Theatre Arts 2 B

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66592  Classical Theatre Arts 3 B (R)  1 Semester  Gr: 7-8
CCM
**Prerequisite:** Classical Theatre Arts 3 A

**Description:** [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66587  Theatre Workshop (R)  2 Semesters  Gr: 7-8
EH CCM
**Prerequisite:** Audition and theatre arts teacher approval.

**Description:** [Offered only at Austin Academy and Brandenburg] Students will develop dramatic individual and group performances, reinforcing theatrical skills and emphasis on dramatic analysis. Experiences may include area competitions and portfolio development.

NOTE: All courses may not be offered on every campus.