



Middle School Course Guide

VAPA Courses

ART

69706	Recreation/Leisure I (B)	1 Semester	Gr: 6
69707	Recreation/Leisure II (B)	1 Semester	Gr: 7
69708	Recreation/Leisure III (B)	1 Semester	Gr: 8

SE

Prerequisite: Eligible for A. L. E. program/placement by the ARD Committee.

Description: [Applied Learning Environment (A. L. E.) Course] Coursework addresses fine arts and speech (functional language skills) requirements that can be incorporated into a student’s instructional program to develop or increase the ability to constructively use leisure time. These courses are primarily for A.L.E. students placed by the ARD committee.

69939	Basic Art 6, 7, or 8 (B)	2 Semesters	Gr: 6-8
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SE

Prerequisite: Electives required by ARD as denoted on ARD Schedule Page.

Description: [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art: MS 1, Art: MS 2, Art: MS 3.

66394A	Art: MS Beginning Part A (R) – 6 TH grade only	1 Semester	Gr: 6
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Prerequisite: None.

Fees: There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.

Description: This course is an introduction to the study of 2D visual arts. Students design original work using a variety of art materials and tools as they employ drawing, painting, and mixed media processes.

66394B	Art: MS Beginning Part B (R) – 6 th grade only	1 Semester	Gr: 6
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Prerequisite: None.

Fees: There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.

Description: This course is an introduction to the study of 3D visual arts. Students design original work using a variety of art materials and tools as they employ sculpture/modeled form, ceramic, and fiber art processes.

66391A	Art: MS Beginning Part A (R) – First year in art	1 Semester	Gr: 7
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Prerequisite: None.

Fees: There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.

Description: This course is an introduction to the study of 2D visual arts. Students design original work using a variety of art materials and tools as they employ drawing, painting, and mixed media processes.

66391B	Art: MS Beginning Part B (R) – First year in art	1 Semester	Gr: 7
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Prerequisite: None.

Fees: There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.

Description: This course is an introduction to the study of 3D visual arts. Students design original work using a variety of art materials and tools as they employ sculpture/modeled form, ceramic, and fiber art processes.

66392A	Art: MS Intermediate Part A (R) – Second year in art	1 Semester	Gr: 7-8
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Prerequisite: Art: MS Beginning, Parts A and B or teacher approval.

Fees: There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.

Description: This course builds on skills utilized in Art 1, Parts A and B. Related problems in drawing and design allow 2D creative application and extension of art material and tools.

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

66392B Art: MS Intermediate Part B (R) – Second year in art **1 Semester** **Gr: 7-8**

Prerequisite: Art: MS Beginning, Parts A and B or teacher approval.

Fees: *There is an art supplies fee of \$15.00 per class per semester for all GISD Middle School art classes.*

Description: This course builds on skills utilized in Art 1, Parts A and B. Related problems in sculpture and ceramics allow 3D creative application and extension of art material and tools.

66406 Art I - Part A (R) **1 Semester** **Gr: 8**

Prerequisite: None

Fees: *There is a \$20.00 fee per class per semester for art supplies for all GISD High School art classes.*

Description: [High School Art Credit Offered only at select Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66407 Art I - Part B (R) **1 Semester** **Gr: 8**

Prerequisite: None

Fees: *There is a \$20.00 fee per class per semester for art supplies for all GISD High School art classes.*

Description: [High School Art Credit Offered only at select Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66408A Accelerated Art I - Part A (R) **1 Semester** **Gr: 8**

Prerequisite: None

Fees: *There is a \$20.00 fee per class per semester for art supplies for all GISD High School art classes.*

Description: [High School Art Credit Offered only at select Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66408B Accelerated Art I - Part B (R) **1 Semester** **Gr: 8**

Prerequisite: None

Fees: *There is a \$20.00 fee per class per semester for art supplies for all GISD High School art classes.*

Description: [High School Art Credit Offered only at select Middle Schools] This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

CLASSICAL CENTER AT BRANDENBURG CLASSICAL ART

66375 Classical Art (R) **1 Semester** **Gr: 6-8**

CCM

Prerequisite: *There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.*

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This course will focus on the classical components of the world of art with the central focus being the investigation of art and its limitless possibilities in our lives. Instruction will include four basic components: a) art history: the study of great art and artists of the world; b) art production: the development of artistic skills using a variety of materials and creating a variety of art forms; c) art criticism: the study and use of the language of art; and d) aesthetics: the ability to make informed judgments about their own and others work while learning to respect cultural and stylistic differences in art forms.

66376 3D Studio Art (R) 1 Semester Gr: 6-8

CCM

Prerequisite: Enrolment in another visual art course and teacher approval or Talent identification.

There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.

Description: [Offered only at the Classical Center at Brandenburg and Austin Academy] This is a studio style visual arts course which utilizes a choice based instructional approach allowing dedicated visual art student to explore creative 3D options, experiment with a wide range of 3D media and increase 3D production.

66396 2D Studio Art (R) 1 Semester Gr: 6-8

CCM

Prerequisite: Enrolment in another visual art course and teacher approval or Talent identification.

There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.

Description: [Offered only at the Classical Center at Brandenburg and Austin Academy] This is a studio style visual arts course which utilizes a choice based instructional approach allowing dedicated visual art student to explore creative 2 D options, experiment with a wide range of 2D media and increase 2D production.

AUSTIN ACADEMY ENRICHED HONORS ART

66401 Art Foundations

1 Semester

Gr: 7-8

EH

Prerequisite: *There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.*

Description: [Offered only at Austin Academy] This course introduces the study of visual arts. Students will design original two dimensional and three dimensional works of art.

66363 Enriched Art I (R)

2 Semesters

Gr: 6-8

EH

Prerequisite: *There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.*

Description: [Enriched courses offered only at Austin Academy] In this course the students will work with painting, sculpture, crafts, ceramics and photography. Students will examine major cultural phases and expand their evaluation skills through applied critique and design analysis. The meaning of artistic style will be presented and an overview of art careers will be offered. Students will expand their drawing abilities through various media and experimentation. The classroom experiences will be enhanced with field trips and visiting artists.

66301/66302 Enriched Art II (R)

2 Semesters

Gr: 7-8

EH

Prerequisite: Enriched Art I. *There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.*

Description: [Enriched courses offered only at Austin Academy] The emphasis of this course is on the development of personal style, on the application of higher level thinking processes and on visual problem-solving will be added to the continuing exploration of the basic media. Students will have the opportunity to engage in independent study and are encouraged to seek art experience outside of the classroom.

NOTE: All courses may not be offered on every campus.



66303/66304 Enriched Art III (R)

2 Semesters

Gr: 8

EH

Prerequisite: Enriched Art II. *There is a \$15.00 fee per class per semester for art supplies for all GISD Middle School art classes.*

Description: [Enriched courses offered only at Austin Academy] This course has the other courses as a foundation. At this level the student will be applying the thinking processes and thematic selection used by artists. The individual style of each student will be analyzed, and a connection to art heritage will be explored. At this point a student may spend some of the course time exploring a chosen medium in greater depth.

BAND

ALL BAND COURSES: There will be an annual \$50 Instrument Usage Fee assessed for all band and orchestra students using school-owned instruments. Waivers will be granted to those students who qualify for free or reduced lunch, according to guidelines of the National School Lunch Program. A supply fee may be charged. Consult the campus band or orchestra director for details. In the 7th/8th grade, students may also participate in the UIL band contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Band auditions. Attendance is required for all rehearsals and performances.

In Beginning Band, students will be placed in specific instrument classes within the brass, woodwind, and percussion families. Students will develop basic musical literacy skills while learning to play their respective wind or percussion instruments in preparation for a sequential experience in a full band setting in subsequent years. The students will be screened for placement on an instrument based on their physical characteristics, as well as their preference, with the goal of placing them on instruments with which they can be successful. The students will be scheduled into a specific class or section based on their instrument. The structure of these homogeneous instrument classes may not be the same on all campuses.

In one of the Intermediate Bands (Concert, or Symphonic), students further develop ear training, individual and ensemble playing skills, tone production, and music reading in a full band setting. Students attend sectional technique classes, and participate in numerous concerts, contests and community performances. Not all of these levels will be offered on all campuses.

In the Advanced or Honors Band, advanced musicians further develop ear training, music reading, individual/ensemble playing skills, and musicianship. Students attend sectional technique classes and participate in numerous concerts, contests, and community performances.

BEGINNING BAND CLASSES

Prerequisite for all beginning band classes: Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

Description: These classes are for beginning band students. Students study tone production, fingerings, rhythm, instrument care, and basic musical terms. Performance skills on simple melodies are developed.

66254	Beginning Bassoon (R)	2 Semesters	Gr: 6
66251	Beginning Clarinet (R)	2 Semesters	Gr: 6
66250	Beginning Flute (R)	2 Semesters	Gr: 6
66256	Beginning French Horn (R)	2 Semesters	Gr: 6
66253	Beginning Oboe (R)	2 Semesters	Gr: 6
66252	Beginning Saxophone (R)	2 Semesters	Gr: 6
66251	Beginning Trombone Baritone and Tuba (R)	2 Semesters	Gr: 6
66255	Beginning Trumpet/Cornet (R)	2 Semesters	Gr: 6
66259	Beginning Trombone	2 Semesters	Gr: 6

NOTE: All courses may not be offered on every campus.

66258 Beginning Percussion (R)**2 Semesters****Gr: 6**

Description: Beginning percussion skills are taught on the snare drum, bells, cymbals, bass drum, and tympani. Because of the small number of percussion players used in the band in comparison to woodwind and brass, only a select few players should sign up for this class to avoid future frustration. Correct hand position, sticking techniques, studies in coordination, simple and complex rhythms, and melodies are taught. Parent and student should consult the band director before signing up for this course to assure proper choice of instrument for future band participation.

66240 Concert Band (R)**2 Semesters****Gr: 7-8**

Prerequisite: Students who audition and are selected for a band will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: The concert band is open to any seventh or eighth grader who has completed one year of beginning band and is not ready for symphonic or honors band. Emphasis is on fundamentals and building technical proficiency.

66239 Symphonic Band (R)**2 Semesters****Gr: 7-8**

Prerequisite: Students who audition and are selected for a band will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: Membership in this band is usually reserved for those students who have just completed their first year of beginner band and are not ready for the more difficult music and performances of the honors band. All students are auditioned in the spring of their sixth grade year in their beginner band class and are placed in either symphonic band or honors band, according to their level of proficiency. Emphasis in this class is on improving fundamentals and skills of rhythm, fingerings, tone production, tuning, and application of these skills in the rehearsal and performance of intermediate level band literature. Performance for school functions and/or U.I.L. will be considered, depending on the proficiency level of the group.

66238 Honors Band (R)**2 Semesters****Gr: 7-8**

Prerequisite: Students who audition and are selected for a band will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: Membership in this band is through an audition. With this select membership, the honors band serves as the main performing group in instrumental music for all school functions (eighth grade football games, pep rallies, concerts, P.T.A., etc.) and represents the school in city, region, and U.I.L. events. This course stresses advanced playing techniques at the most difficult level of band literature in preparation for performances for the school and UIL. It serves as preparation for successful high school band participation. Attendance is required at all performances of this band unless students are excused by the band director and principal.

Choir

ALL CHOIR COURSES: All choir students will participate in a variety of performances. In the 7th/8th grade, students may also participate in the UIL choir contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Choir auditions. Attendance is required for all rehearsals and performances. A fee to purchase attire may be assessed. Placement in the specific choir class will be based on audition and instructor approval. The Choir courses might be divided into Treble, Boys or Mixed Sections.

Prerequisite: Students who audition and are selected for a choir will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

also be additional expenses for supplies.

66137 Mixed Choir 6 (R) 2 Semesters Gr: 6

Description: These sixth grade students rehearse and perform, depending on their proficiency. These students sing and study different styles of vocal music suited to their vocal levels. Some middle schools may place all sixth grade girls and boys in a separate choir. Parent and student should check with the choir director at the student's middle school.

66136 Tenor and Bass Choir 6 (R) 2 Semesters Gr: 6

Description: Sixth grade students study and rehearse different types of vocal music for male voices. Some performance may be required, depending on the proficiency of the group. Some middle schools prefer to place all the sixth grade girls and boys together in a sixth grade mixed choir instead of this class. Parents and students should check with the choir director at the student's middle school.

66135 Treble Choir 6 (R) 2 Semesters Gr: 6

Description: Sixth grade students study and rehearse different types of vocal music for treble voices. Some performance may be required, depending on the proficiency of the group. Some middle schools prefer to place all sixth grade girls and boys together in a sixth grade mixed choir instead of this class. Parent and student should check with the choir director at the student's middle school.

66144 Mixed Choir 7 (R) 2 Semesters Gr: 7

66145 Mixed Choir 8 (R) 2 Semesters Gr: 8

Description: This is a choir for seventh and eighth grade boys and girls to study and rehearse different types of vocal music for mixed voices. Basic fundamentals of choral music are stressed to help students develop desirable vocal skills and sight reading ability in preparation for the rehearsal and performance of more difficult choral music. The level of music in this choir will be less difficult and more concerned with the development of these vocal skills than with public performance. Performance for school functions and/or U.I.L. competition will be considered, depending on the proficiency level and progress of the group.

66139 Tenor/Bass Choir 7-8 (R) 2 Semesters Gr: 7-8

Description: These seventh and eighth grade students work toward the development of the tenor/bass voice and perform at school functions and/or U.I.L. competition, depending on their sight reading skills and vocal development.

66138 Treble Choir 7-8 (R) 2 Semesters Gr: 7-8

Description: These seventh and eighth grade students work toward the development of the treble voice and perform at school functions and/or at U.I.L. competition, depending on their sight reading skills and vocal development.

66146 A Cappella Choir 7 (R) 2 Semesters Gr: 7

66147 A Cappella Choir 8 (R) 2 Semesters Gr: 8

Description: Seventh and eighth grade students who have developed more advanced vocal skills and sight reading abilities make up this performance-oriented group. Sight reading and advanced vocal techniques are stressed during rehearsal along with the correct performance of more difficult literature. Due to the many performances for the school, community, and U.I.L., admission to this class is by audition only.

NOTE: All courses may not be offered on every campus.



66140 Select Treble Choir 7-8 (R)

2 Semesters

Gr: 7-8

Description: Those seventh and eighth grade students who have developed a more advanced level of vocal performance and sight-reading skills will be assigned to this performance-oriented group. Sight reading and advanced vocal techniques are stressed during the rehearsal as well as the performance of more difficult literature.

AUSTIN ACADEMY ENRICHED CHOIR

66134 Enriched Choir 6 (R)

2 Semesters

Gr: 6

EH

Description: [Enriched courses offered only at Austin Academy] Membership in this choir is by audition. The chosen boys and girls will rehearse and perform multipart choral arrangements that will cover a wide range of styles. The chosen repertoire will attempt to challenge the students' musicianship and promote a continued interest. Emphasis will be placed on fundamentals of choral singing and sight-reading in preparation for the next choir course level.

CLASSICAL CENTER AT BRANDENBURG CLASSICAL DANCE AND PIANO

66505 Classical Dance I (R)

1 Semester

Gr: 6

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

66506 Classical Dance II (SEM) (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

66507 Classical Dance II (R)

2 Semesters

Gr: 7-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This is an introduction to the vocabulary, general principles, and physiology of modern ballet, folk and ethnic, jazz, and tap dance forms. Students

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Middle School Course Guide

VAPA Courses

learn how to perform beginning movements of a variety of dance forms, develop artistic judgment, develop self-discipline, study choreography, and learn the role of dance in diverse cultures. Class concerts and performances are required. Physical education or fine arts credit can be awarded for this course.

66508 Advanced Classical Dance III (R)

2 Semesters

Gr: 7-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] For students with prior training, this class will emphasize technical and performance skills. Genres will include Ballet, Jazz, Tap, Lyrical, Modern, Hip-Hop and Choreography. Students will also develop confidence through the use of the body as an expressive instrument and will develop an appreciation of dance as an art form. Class concerts and performances are required.

66163 Introductory Piano Lab (R)

1 Semester

Gr: 6-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: [Magnet course offered only at Austin Academy and the Classical Center at Brandenburg] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. This course is for students only wanting one semester of piano.

66161 Classical Piano Lab (SEM) (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is an introduction to the art of playing the piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

66162 Classical Piano Lab (R)

2 Semesters

Gr: 7-8

CCM

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is an introduction to the art of playing the piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

66160 Advanced Classical Piano (R)

2 Semesters

Gr: 7-8

CCM

Prerequisite: Evaluation by piano instructor.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] This course is a continuation of the study of piano at the advanced level. Students may work not only on solo playing, but also on duets and ensembles. Class concerts and performances are required.

NOTE: All courses may not be offered on every campus.

**AUSTIN ACADEMY
ENRICHED HONORS PIANO****66163 Introductory Piano Lab (R)****1 Semester****Gr: 6-8****EH**

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: [Magnet course offered only at Austin Academy and the Classical Center at Brandenburg] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. This course is for students only wanting one semester of piano.

66164 Enriched Piano Lab (R)**2 Semesters****Gr: 6-8****EH**

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies.

Description: [Enriched courses offered only at Austin Academy] This course is an introduction to the art of playing piano. It is designed for both beginning and advanced piano students. Students are encouraged to enter festivals and recitals. Students may work not only on solo playing, but also on duets and ensembles.

ORCHESTRA

ALL ORCHESTRA COURSES: There will be an annual \$50 Instrument Usage Fee assessed for all band and orchestra students using school-owned instruments. Waivers will be granted to those students who qualify for free or reduced lunch, according to guidelines of the National School Lunch Program.

Attendance is required for all rehearsals and performances. In most cases, students will need to have an instrument, but GISD provides some instruments. A supply fee may be charged. Consult the campus orchestra director for details. Placement in a specific orchestra class will be based on audition and instructor approval. In the 7th/8th grade, students may also participate in the UIL orchestra contests and numerous community programs, and are encouraged to participate in solo and ensemble competitions and All-Region Orchestra auditions.

In Beginning Orchestra, students develop basic playing skills, practice habits, music reading, and listening skills, while playing violin, viola, cello, or bass. The course may be offered differently on different campuses: Violin-Viola, Cello/Bass, or combined Violin-Viola-Cello-Bass. Students will be screened for placement on an appropriate instrument. Beginning Orchestra skills are prerequisite for Intermediate and Advanced Orchestras.

In one of the Intermediate Orchestras, students extend their ear training skills, playing skills, tone production, music reading, and musicianship. Students participate in a variety of concerts, festivals and community events. An audition required for placement in the appropriate orchestra level.

In the Advanced Orchestra, advanced students develop ear training individual/ensemble playing skills, and musicianship. They perform in numerous concerts, UIL events, region orchestra auditions, and community programs. An audition required for placement in the appropriate orchestra level.

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

66011	Beginning Cello (R)	2 Semesters	Gr: 6
66012	Beginning String Bass (R)	2 Semesters	Gr: 6
66010	Beginning Viola (R)	2 Semesters	Gr: 6
66009	Beginning Violin (R)	2 Semesters	Gr: 6

Prerequisite for all beginning string classes: Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

Description: [Beginner Orchestra (Strings) classes are offered at Austin Academy, Jackson Technology Center, and Webb Middle School] Beginning string players learn to play violin, viola, cello, or string bass for future participation in the orchestra program. Correct hand positions, tuning, use of the bow, counting fundamentals, fingerings, and basic musical terms are taught, along with performance of simple melodies and small ensemble compositions. Beginner orchestra is not offered on all campuses. Check with the principal at your school. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

66017	Beginning String Orchestra	2 Semesters	Gr: 6
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Prerequisite: Students and parents should be sure of instrument cost and choice before signing up for the beginning instrumental classes.

Description: [Beginner Orchestra (Strings) classes are offered at Austin Academy, Jackson Technology Center, and Webb Middle School] Beginning string players learn to play violin, viola, cello, or string bass for future participation in the orchestra program. Correct hand positions, tuning, use of the bow, counting fundamentals, fingerings, and basic musical terms are taught, along with performance of simple melodies and small ensemble compositions. Beginner orchestra is not offered on all campuses. Check with the principal at your school. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

66019	Intermediate String Orchestra (R)	2 Semesters	Gr: 7-8
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Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Offered at Austin Academy, Jackson, and Webb only] This is a class for intermediate string players (violin, viola, cello, string bass) who wish to participate in the orchestra program. The study, rehearsal, and performance of string orchestra and possibly full symphony orchestra literature will be a part of this course. More advanced fingerings (other positions), bowing, and playing techniques will be studied. Students will be encouraged to participate in U.I.L. competition, individually and as a group. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

66018	Advanced String Orchestra (R)	2 Semesters	Gr: 7-8
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Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Offered at Austin Academy, Jackson, and Webb only] This is a class for advanced string players (violin, viola, cello, string bass) who wish to participate in the orchestra program. The study, rehearsal, and performance of string orchestra and possibly full symphony orchestra literature will be a part of this course. More advanced fingerings (other positions), bowing, and playing techniques will be studied. Students will be encouraged to participate in U.I.L. competition, individually and as a group. Orchestra programs are offered on the high school level only at Garland High School and North Garland High School.

NOTE: All courses may not be offered on every campus.

**AUSTIN ACADEMY
ENRICHED HONORS ORCHESTRA**

66019 Intermediate Orchestra (R)**2 Semesters****Gr: 6-8****EH**

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Enriched courses offered only at Austin Academy] The Intermediate Enriched Orchestra is open to any student with one year of orchestral training, but who is not ready for Concert. Intermediate Orchestra students continue the studies begun at the elementary academies and learn new bowings, fingerings, and basic ensemble performance procedures.

66021 Philharmonic Orchestra (R)**2 Semesters****Gr: 6-8****EH**

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Enriched courses offered only at Austin Academy] Students with two or three years of study audition for membership in this class. Students participate in the UIL Solo and Ensemble contest and in the UIL Concert contest. Advanced performing techniques are studied as students prepare for the Honors Orchestra.

66020 Honors Orchestra (R)**2 Semesters****Gr: 6-8****EH**

Prerequisite: Students who enroll in performance-based classes will be expected to attend extra rehearsals and performances outside of the regular instructional day as part of the course requirements. There may also be additional expenses for supplies. Check with the instructor.

Description: [Enriched courses offered only at Austin Academy] Membership in this orchestra is by permission of the orchestra director through an audition. The Honors Orchestra is the official performing unit of the Austin Academy Orchestras. Advanced performing techniques are studied with the goal of preparing the student for the high school orchestra. Participation in UIL and other extracurricular activities is strongly encouraged. This orchestra performs regularly for PTA, school and civic groups.

THEATRE ARTS

66585A Theatre Arts: MS 1 Part A (R) – 6TH grade only**1 Semester****Gr: 6****Prerequisite:** None

Description: Students begin to develop skills in interpretive movement, pantomime, improvisation, and role-playing. Students participate in group learning, story dramatization, and player-audience relationships, and they begin learning the difference between live theatre and film.

66585B Theatre Arts: MS 1 Part B (R) – 6th**1 Semester****Gr: 6****Prerequisite:** None

Description: Students will explore design elements essential for theatrical productions. They will learn how to critically evaluate their work and the work of others through dramatization and watching other performances. Students will learn how theatre history has influenced theatre, film, television and media. Student will also use technology in theatrical applications such as live theatre, video, and film.

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

66701A Theatre Arts: MS 1 Part A (R) – First year in theatre

1 Semester

Gr: 7-8

Prerequisite: None

Description: Students begin to develop skills in interpretive movement, pantomime, improvisation, and role-playing. Students participate in group learning, story dramatization, and player-audience relationships, and they begin learning the difference between live theatre and film.

66701B Theatre Arts: MS 1 Part B (R) – First year in theatre

1 Semester

Gr: 7-8

Prerequisite: None

Description: Students will explore design elements essential for theatrical productions. They will learn how to critically evaluate their work and the work of others through dramatization and watching other performances. Students will learn how theatre history has influenced theatre, film, television and media. Student will also use technology in theatrical applications such as live theatre, video, and film.

66702 Theatre Arts: MS 2 (R) – Second year in theatre

2 Semesters

Gr: 7-8

Prerequisite: Theatre Arts MS 1, Parts A and B or teacher approval

Description: This performance based course builds on skills developed in Theatre Arts 1. Students will develop expression and acting skills with an emphasis on theatre production.

66703 Theatre Arts: MS 3 (R) – Third year in theatre

2 Semesters

Gr: 8

Prerequisite: Theatre Arts MS 2 and Teacher approval or advancement on Teacher approval

Description: Students will refine both their performance and technical skills in this course. Experiences will prepare them for high school theatre.

CLASSICAL CENTER AT BRANDENBURG CLASSICAL THEATRE

66588 Classical Theatre Arts 6 (SEM) (R)

1 Semester

Gr: 6

CCM

Prerequisite: None.

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66589 Classical Theatre Arts 2 A (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Classical Theatre Arts 6

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through

NOTE: All courses may not be offered on every campus.



Middle School Course Guide

VAPA Courses

the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66590 Classical Theatre Arts 2 B (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Classical Theatre Arts 2 A

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66591 Classical Theatre Arts 3 A (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Classical Theatre Arts 2 B

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66592 Classical Theatre Arts 3 B (R)

1 Semester

Gr: 7-8

CCM

Prerequisite: Classical Theatre Arts 3 A

Description: [Classical Magnet course offered only at the Classical Center at Brandenburg] These courses will stress the whole art of the theatre from action to design, mime to musical theater, and learning stage directions to directing others. Areas of study will include memorization, story telling, monologues, and poems. Also included will be Greek theatre with masks and a chorus, Shakespeare, as well as television and video. This course will explore cultures through the theatre. Creativity and imagination will be nurtured in performances and theatre games. The course is intended for serious, disciplined individuals who like to create, have fun, entertain and learn something at the same time.

66587 Theatre Workshop (R)

2 Semesters

Gr: 7-8

EH CCM

Prerequisite: Audition and theatre arts teacher approval.

Description: [Offered only at Austin Academy and Brandenburg.] Students will develop dramatic individual and group performances, reinforcing theatrical skills and emphasis on dramatic analysis. Experiences may include area competitions and portfolio development.