



## High School Course Guide

## VAPA Course Descriptions

69005	Applied Recreation and Leisure IV (B)	1 credit	Gr: 9-12
69007	Applied Recreation and Leisure VI (B)		
69008	Applied Recreation and Leisure VII (B)		
69009	Applied Recreation and Leisure VIII (B)		



**Prerequisite:** Eligible for A. L. E. program/placement by the ARD Committee.

**Description:** [Applied Learning Environment (A. L. E.) Course] Coursework addresses fine arts and speech (functional language skills) requirements that can be incorporated into a student's instructional program to develop or increase the ability to constructively use leisure time. These courses are primarily for A.L.E. students placed by the ARD committee.

A.L.E. students should schedule the required Speech credit during their second year in high school using course 19020.

69089	Basic Art I Part A (B)	0.5 credit	Gr: 9-12
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**Prerequisite:** Electives required by ARD as denoted on ARD Schedule Page.

**Description:** [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art I.

69090	Basic Art I Part B (B)	0.5 credit	Gr: 9-12
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**Prerequisite:** Electives required by ARD as denoted on ARD Schedule Page.

**Description:** [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art I.

65596	INTRO TO ART ONLINE	0.5 credit	Gr:10-12
65597	ART HISTORY ONLINE	0.5 credit	Gr:10-12
66412	ART I PART A (R)	0.5 credit	Gr: 9-12

**Prerequisite:** None

\* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

**Description:** This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66413	ART I PART B (R)	0.5 credit	Gr: 9-12
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**Prerequisite:** None

\* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

**Description:** This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66415A	Accelerated ART I PART A (R)	0.5 credit	Gr: 9-12
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**Prerequisite:** Teacher Approval

\* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each



**Description:** This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

**66415B Accelerated ART I PART B (R)**

**0.5 credit**

**Gr: 9-12**

**Prerequisite:** Teacher Approval

\* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

**Description:** This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

**66426 JEWELRY II (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art B and teacher approval \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** The jewelry course provides students the opportunity to explore studio processes of jewelry/metalsmithing processes, materials, tools, and equipment. Evaluation of work will be based on craftsmanship, function, and design. Safe working procedures are stressed as students work with saws, files, polishing machines, wire cutters, soldering guns, burnout kilns, and torches. Supplies or material fee required.

**66427 JEWELRY III (R)**

**1 credit**

**Gr: 10-12**

**Prerequisite:** Jewelry II and teacher approval \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester.

**Description:** Jewelry III will expand concepts from Jewelry II with a focus on advanced casting methods, stone setting and personal portfolios.

**66428 JEWELRY IV (R)**

**1 credit**

**Gr: 11-12**

**Prerequisite:** Jewelry III and teacher approval \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester.

**Description:** Jewelry IV students will use studio methods learned in Jewelry II and Jewelry III to explore independent problems and develop an individual style while being introduced to personal portfolios and marketing.

**66422 CERAMICS II (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

**66432 CERAMICS III (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66442 CERAMICS IV (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation.

NOTE: All courses may not be offered on every campus.

**66420 DRAWING II (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

**66430 DRAWING III (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66440 DRAWING IV (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation.

**66462 Electronic Media II (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art I

**Description:** Electronic Media II will expose and prepare students to create electronic media-generated art using a variety of equipment and computer software as their media. Photography, animation, and video are possible topics of discussion. The basics of electronic media will be covered here giving the student a good foundation to build upon.

**66463 Electronic Media III (R)****1 credit****Gr: 9-12**

**Prerequisite:** Electronic Media II and teacher approval

**Description:** Electronic Media III builds off the basic principles and knowledge established in Electronic Media II. At this level students will explore various computer software media and analyze which tools are the best to create a desired technique. Careers in electronic media will be a focus and student projects will be broken down to reflect real world situations. Individually and in groups, students will create artwork based on a particular focus area, taking part in each role of the process to gain knowledge and experience.

**66464 Electronic Media IV (R)****1 credit****Gr: 9-12**

**Prerequisite:** Electronic Media III and teacher approval

**Description:** Electronic Media IV will allow students to use their accumulated knowledge basis to develop a concentrated portfolio over a chosen area of interest: for example photography or animation. Students will independently study all required steps, elements and responsibilities required to conceive, execute and ultimately promote their own short film. A major component of this course will be for students to research, promote and market promote their work in the community giving them a strong understanding of art advocacy.

**66425 FIBERS II (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.



## High School Course Guide

## VAPA Course Descriptions

**66435 FIBERS III (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66445 FIBERS IV (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation

**66421 PAINTING II (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

**66431 PAINTING III (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66441 PAINTING IV (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation.

**66424 PRINTMAKING II (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required

**66434 PRINTMAKING III (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66444 PRINTMAKING IV (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation.

NOTE: All courses may not be offered on every campus.

**66423 SCULPTURE II (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art I, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

**66433 SCULPTURE III (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art II course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the third-year ART courses offering elective credit for graduation.

**66443 SCULPTURE IV (R)****1 credit****Gr: 9-12**

**Prerequisite:** Art III course and teacher approval, \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

**Description:** This is one of the fourth-year ART courses offering elective credit for graduation.

**66451 ART Drawing Portfolio (AP)****1 credit****Gr: 9-12**

**Prerequisite:** Art II and teacher approval

**Description:** This college-level course is designed to address a very broad interpretation of drawing issues. For example, many types of painting, printmaking, and studies for sculpture, as well as abstract and observational works, would qualify as addressing drawing issues. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement, or both at the college level. Supplies and material fee required. \*AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

**66310 HISTORY OF ART (AP)****1 credit****Gr: 9-12**

**Prerequisite:** World History (H/PreAP), English II (H/PreAP), or English III (H/PreAP)

**Description:** This college-level survey course focuses upon art as it relates to the development of cultures. The course fulfills the required fine arts credit and may result in college credit upon successful performance on the AP examination. It is important for students to note the purpose of this course is to prepare for the AP exam. \*AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

**66452 Two Dimensional Design Portfolio (AP)****1 credit****Gr: 9-12**

**Prerequisite:** Art II, Art III, teacher approval

**Description:** For this college-level portfolio, students are asked to demonstrate proficiency in two-dimensional design using a variety of art forms. These could include, but are not limited to, graphic design typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. A variety of approaches to representation, abstraction, and expression may be part of the student's portfolio. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement, or both at the college level. Supplies and material fee required. \*AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance

**66453 Three Dimensional Design Portfolio (AP)****1 credit****Gr: 9-12**

**Prerequisite:** Art II, Art III, teacher recommendation

**Description:** This college-level portfolio is intended to address a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches to representation, abstraction, and expression may be part of the student's portfolio. These might include, among others, traditional sculpture, architectural models, apparel, ceramics, fiber arts, or metalwork. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement or both at the college level. Supplies and material fee required. \*AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

**66313 ART I-A IntH (R)****0.5 credit****Gr: 9-12****Prerequisite:** IB Admittance

**Description:** [International Honors course offered only at GHS] The student in Part A, through the study of TWO-dimensional design, will learn how to develop and organize original ideas for creative expression through a variety of media. They will also learn to analyze their work and the work of others in a historical or cultural context as well as aesthetically through the study of design and art history. The purpose of this course is to lay the foundation for the development of the IB Art/Design work done in the junior and senior year. \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$15.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$10.00 each.

**66314 ART I-B IntH (R)****0.5 credit****Gr: 9-12****Prerequisite:** ART I-A IntH

**Description:** [International Honors course offered only at GHS] The student in Part B, through the study of THREE-dimensional design, will learn how to develop and organize original ideas for creative expression through a variety of media. They will also learn to analyze their work and the work of others in a historical or cultural context as well as aesthetically through the study of design and art history. The purpose of this course is to lay the foundation for the development of the IB Art/Design work done in the junior and senior year. \* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$15.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$10.00 each.

**66416 ART DESIGN II IntH (R)****1 credit****Gr: 9-12****Prerequisite:** Art I A & B (IntH)

**Description:** [International Honors course offered only at GHS] The students will expand the base of knowledge begun in Art I IntH through personal artistic development, research and analysis. The student is expected to express personal ideas and themes through a variety of media using appropriate vocabulary, apply design skills through a variety of media, study a selected period or style of art, as well as critique and analyze their work and that of others. The purpose of this course is to prepare the student to develop the skills necessary to successfully complete the IB Art/Design program.

**66417 ART PHOTOGRAPHY II IntH (R)****1 credit****Gr: 9-12****Prerequisite:** Art I A & B (IntH)

**Description:** [International Honors course offered only at GHS] The students will expand the base of knowledge begun in Art I IntH through personal artistic development, research and analysis. The student is expected to express personal ideas and themes through photography using appropriate art and photographic vocabulary, apply design skills, study selected artists and styles as well as critique their work and that of others. The purpose of this course is to develop the skills necessary to successfully complete the IB Art/Design program.

**66418 ART DESIGN III (IB)****1 credit****Gr: 9-12****Prerequisite:** Art II (IntH)

**Description:** [International Baccalaureate course offered only at GHS] The IB Art/Design is an intensive course of study that is student directed and faculty guided with the end goal being the development of the students portfolio and research notebook for IB. The student is expected to analyze visual characteristics, utilize flexibility and creativity in problem solving in providing solutions to design problems. The student is expected to trace influences of various cultures on contemporary artworks and to analyze career

NOTE: All courses may not be offered on every campus.

opportunities. The student is expected to create original artwork for a personal portfolio using personal research to develop a variety of visual ideas as well as exhibit and analyze their work and that of others using appropriate art vocabulary. The goal of this course is to enable the student to develop a personal style using the media of their choice and to fulfill the IB Art/Design goals.

**66419 ART DESIGN IV (IB)****1 credit****Gr: 9-12****Prerequisite:** Art III (IB)

**Description:** [International Baccalaureate course offered only at GHS] The student is expected to create themes for personal artworks, analyze complex visual relationships, and produce an original body of work. Students will evaluate and justify design ideas, study art history for interpretation, and be able to analyze their work and that of others in a historical and cultural context through their personal research. This course is student directed under the guidance of faculty. The goal of this course is to prepare the student for portfolio review and/or college admission

**Dual Credit VAPA Coursework****66267 Art Appreciation (Dual Credit)****0.5 credit****Gr: 9-12****Prerequisite:** none

**Description:** The student will learn about the processes and products of creativity, leading you to explore your own creative potential; to question how you grow and become open to a larger world, giving you the vocabulary to discuss how the arts effect you and how to become more critical and analytical and more appreciative and sensitive. This is the equivalent of HUMA 1315 at DCCCD.

**Note:** When paired with Music Appreciation ,Dance Appreciation, or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.

**66268 Music Appreciation (Dual Credit)****0.5 credit****Gr: 9-12****Prerequisite:** none

**Description:** The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. This is the equivalent of MUSI 1306 at DCCCD. **Note:** When paired with Art Appreciation, Dance Appreciation, or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.

**XXXXX Dance Appreciation (Dual Credit)****0.5 credit****Gr: 9-12****Prerequisite:** none

**Description:** The cultural, historical and aesthetic qualities of dance are presented through lectures, films, videos, demonstrations and dance productions. Primitive, classical and contemporary dance forms are included. This is the equivalent of DANC 2303 at DCCCD. **Note:** When paired with Art or Music Appreciation or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.

**XXXXX Theatre 1 (Dual Credit)****0.5 credit****Gr: 9-12****Prerequisite:** none

**Description:** The various aspects of theater are surveyed. Topics include plays, playwrights, directing, acting, theaters, artists, and technicians. This course is the equivalent of DRAMA 1310 - Introduction to Theater and Drama 2361 History of Theatre 1 at DCCCD.

**Note:** When paired with Art, Music or Dance Appreciation these two courses meet the GISD Fine Arts credit requirement.



**BAND**

**Marching Band** – All students enrolled in the Varsity, Non-Varsity and Sub Non-Varsity Bands will participate in marching band unless excused by the band director due to extenuating circumstances. Marching band rehearsals begin near the end of July and continue through the fall semester. These rehearsals occur either before or after school. These bands march at varsity football games and compete in marching contests sponsored by the University Interscholastic League (UIL) and other organizations. Contests through other organizations may be entered as well. Note: Students will receive substitute physical education credit for up to two fall semesters (up to the 1.0 credit required for graduation) of physical education in addition to the fine arts credits as long as the marching band activities during the fall semester include at least 100 minutes per 5-day school week of moderate to vigorous physical activity.

<b>66200 Varsity Band 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66201 Varsity Band 2 (NGP)</b>		
<b>66202 Varsity Band 3 (NGP)</b>		
<b>66203 Varsity Band 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are BAND courses offering a fine arts credit required for graduation. These courses are designed for the advanced instrumental student who has proven through audition the ability to perform at an above average level in the areas of technical ability, sight reading, and audio perception. Students will continue to develop their technical ability and basic musicianship through the rehearsal and performance of the most demanding marching and concert band literature. Performances will include marching band performances, concerts, U.I.L. band contests, and U.I.L. solo and ensemble contest.

<b>66204 Non-Varsity Band 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66205 Non-Varsity Band 2 (NGP)</b>		
<b>66206 Non-Varsity Band 3 (NGP)</b>		
<b>66207 Non-Varsity Band 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are BAND courses offering a fine arts credit required for graduation. Students develop an appreciation of good band music and develop advanced instrumental skills through the study, rehearsal, and performance of various types of levels of instrumental music. Students are involved in the rehearsal and performance of medium to difficult band music in the marching band as well as concerts, individual and small ensemble, and U.I.L. events.

<b>66208 Sub Non-Varsity A Band 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66209 Sub Non-Varsity A Band 2 (NGP)</b>		
<b>66210 Sub Non-Varsity A Band 3 (NGP)</b>		
<b>66211 Sub Non-Varsity A Band 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are BAND courses offering a fine arts credit required for graduation. Concert band is open to band students with some previous experience in band who desire to improve their abilities in technical, rhythmical, and musical aspects of playing their instruments. Preparations are made in the class for future auditions for more advanced bands as students are ready for these advancements.

<b>66221 Sub Non-Varsity B Band 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66222 Sub Non-Varsity B Band 2 (NGP)</b>		
<b>66223 Sub Non-Varsity B Band 3 (NGP)</b>		
<b>66224 Sub Non-Varsity B Band 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are BAND courses offering a fine arts credit required for graduation. This course of study is open to band students with some previous experience in band or who wish to begin band for the first time (with approval of the director). This course will prepare students for future audition for the marching band and honors, symphonic, or concert bands. Emphasis will be on correct

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embouchure, fingerings, rhythm, and articulations and improvement in technical facility. This band will not normally be a performance group; however, it may perform on some occasions as the director deems desirable.

- 66216 Sub Non-Varsity C 1 (NGP)** **1 credit** **Gr: 9-12**
- 66217 Sub Non-Varsity C 2 (NGP)**
- 66218 Sub Non-Varsity C 3 (NGP)**
- 66219 Sub Non-Varsity C 4 (NGP)**

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are BAND courses offering a fine arts credit required for graduation. This course of study is open to band students with some previous experience in band or who wish to begin band for the first time (with approval of the director). This course will prepare students for future audition for the marching band and honors, symphonic, or concert bands. Emphasis will be on correct embouchure, fingerings, rhythm, and articulations and improvement in technical facility. This band will not normally be a performance group; however, it may perform on some occasions as the director deems desirable.

- 66212 Jazz Ensemble 1 (NGP)** **1 credit** **Gr: 9-12**
- 66213 Jazz Ensemble 2 (NGP)**
- 66214 Jazz Ensemble 3 (NGP)**
- 66215 Jazz Ensemble 4 (NGP)**

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are JAZZ BAND courses offering a fine arts credit required for graduation. This performance oriented organization is designed for the advanced musician who is interested in the study and performance of the many forms of jazz. Students must audition for this group and must maintain membership in one of the main band groups for membership in this ensemble. Students should expect to participate in rehearsals and performances outside of the school day. Exceptions may be made for vocalists with approval of the director. Performances will include school and civic functions as well as jazz competitions.

- 66226 Instrumental Ensemble 1 (NGP)** **1 credit** **Gr: 9-12**
- 66227 Instrumental Ensemble 2 (NGP)**
- 66228 Instrumental Ensemble 3 (NGP)**
- 66229 Instrumental Ensemble 4 (NGP)**

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are MUSIC ENSEMBLE courses offering a fine arts credit required for graduation. These chamber music groups are designed for the advanced instrumental student who has proven through audition the ability to perform above average on an instrument. Students must maintain membership in either the second band or the first band in order to be eligible for the instrumental ensemble class. The study and performance of various types of instrumental ensembles provide the main focus of this class. These ensembles may participate in U.I.L. contests as well as perform for school and community functions.

## CHOIR

- 66101 A CAPPELLA 1 (NGP)** **1 credit** **Gr: 9-12**
- 66102 A CAPPELLA 2 (NGP)**
- 66103 A CAPPELLA 3 (NGP)**
- 66104 A CAPPELLA 4 (NGP)**

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. This course is designed for the advanced vocal student who has proven through audition the ability to perform above average in the areas of vocal technique, sight reading, and audio perception. The student will continue his/her musical endeavors on a higher level as he/she studies voice,

NOTE: All courses may not be offered on every campus.



theory, sight reading, intervallic and rhythmic analysis, and style through the performance of the most difficult music available for high school choirs. The choir will perform numerous concerts and will participate in U.I.L. competition. Students may also be expected to participate in U.I.L. solo and ensemble competition.

<b>66105</b>	<b>MIX CONCERT 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66106</b>	<b>MIX CONCERT 2 (NGP)</b>		
<b>66107</b>	<b>MIX CONCERT 3 (NGP)</b>		
<b>66107</b>	<b>MIX CONCERT 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques needed to audition for the top performing choirs and to develop an appreciation of good choral music. Desirable vocal skills will be stressed through the rehearsal and performance of a variety of styles of choral music. The basic fundamentals of music theory will be emphasized through sight reading and rhythmic reading exercises. Participation in U.I.L. competition as individuals in solo and ensemble contest may be expected as well as participation in U.I.L. as a choral group.

<b>66121</b>	<b>Tenor/Bass Choir 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66122</b>	<b>Tenor/Bass Choir 2 (NGP)</b>		
<b>66123</b>	<b>Tenor/Bass Choir 3 (NGP)</b>		
<b>66124</b>	<b>Tenor/Bass Choir 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques necessary for the performance of easy to medium challenging music for tenor-bass voice. The study of music theory fundamentals will be continued through sight-reading, rhythmic reading, and intervallic analysis. Performances may include concerts, U.I.L. contest and U.I.L. solo and ensemble contest.

<b>66151</b>	<b>ADVANCED TREBLE CHOIR 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66152</b>	<b>ADVANCED TREBLE CHOIR 2 (NGP)</b>		
<b>66153</b>	<b>ADVANCED TREBLE CHOIR 3 (NGP)</b>		
<b>66154</b>	<b>ADVANCED TREBLE CHOIR 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is one of the advanced first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques necessary for the performance of difficult music for treble voices. The study of music theory fundamentals will be continued through sight reading, rhythmic reading, and intervallic analysis. Performances may include concerts, U.I.L. choir contest, and U.I.L. solo and ensemble contest.

<b>66109</b>	<b>TREBLE CHOIR 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66110</b>	<b>TREBLE CHOIR 2 (NGP)</b>		
<b>66111</b>	<b>TREBLE CHOIR 3 (NGP)</b>		
<b>66112</b>	<b>TREBLE CHOIR 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques necessary for the performance of difficult music for treble voices. The study of music theory fundamentals will be continued through sight reading, rhythmic reading, and intervallic analysis. Performances may include concerts, U.I.L. choir contest, and U.I.L. solo and ensemble contest.

<b>66128</b>	<b>POP ENSEMBLE 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66129</b>	<b>POP ENSEMBLE 2 (NGP)</b>		
<b>66130</b>	<b>POP ENSEMBLE 3 (NGP)</b>		

NOTE: All courses may not be offered on every campus.

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is a select ensemble selected by audition offering a fine arts credit required for graduation. This course is specifically a performance-oriented course. This select group is used to perform modern music for local civic functions and certain school events. It is for the highly advanced vocal student and requires many performances outside the school day. Student must maintain membership in one of the other choral organizations in order to be eligible for this class. Exceptions can be instrumentalists if the director so chooses.

<b>66131 CHAMBER ENSEMBLE 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66132 CHAMBER ENSEMBLE 2 (NGP)</b>		
<b>66133 CHAMBER ENSEMBLE 3 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is a select ensemble selected by audition offering a fine arts credit required for graduation. This course is specifically a performance-oriented course. This select group is used to perform modern music for local civic functions and certain school events. It is for the highly advanced vocal student and requires many performances outside the school day. Student must maintain membership in one of the other choral organizations in order to be eligible for this class. Exceptions can be instrumentalists if the director so chooses.

### DANCE

*Students may take Dance for Physical Education Credit with the following conditions:*

- *No “double-dipping” will occur. Students may only receive Fine Arts or Physical Education credit for the course, not both at the same time.*
- *Course numbers have been created so that Guidance and Counseling can easily distinguish the course as a Fine Arts credit or a Physical Education credit. If the course is taken for Physical Education credit, no grade points would be assigned with the completion of the course. Students wanting PE credit should inform their counselor at time of enrollment.*

*Not all dance courses will be offered on every campus. Students should check with their counselor and the dance teachers to see which courses will be offered on their campus.*

<b>66510 DANCE I (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
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**Prerequisite:** None

**Description:** This course is an introduction to all basic dance techniques (tap, ballet, jazz, modern, contemporary, and world dance forms). Supply fee may be required..

<b>56510(PE) DANCE I (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
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**Prerequisite:** None

**Description:** This course is an introduction to all basic dance techniques (tap, ballet, jazz, modern, contemporary, and world dance forms). Supply fee may be required..

<b>66511 DANCE II (NGP)</b>	<b>1 credit</b>	<b>Gr: 10-12</b>
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**Prerequisite:** Principles of Dance I

**Description:** (Not offered on every campus) This course further extends skills and concepts introduced in Dance I. Group and individual projects through choreography and research are introduced. Supply fee may be required.

<b>66512 DANCE III (NGP)</b>	<b>1 credit</b>	<b>Gr: 10-12</b>
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**Prerequisite:** Principles of Dance II

**Description:** (Not offered on every campus) This course further extends skills and concepts introduced in Dance II. The student continues project work and explores career opportunities and develops performance evaluations skills. Supply fee may be required.

<b>66513 DANCE IV (NGP)</b>	<b>1 credit</b>	<b>Gr: 10-12</b>
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**Prerequisite:** Principles of Dance III

NOTE: All courses may not be offered on every campus.



**Description:** (Not offered on every campus) This course focuses on developing the artistic growth of the advanced dancer. Students will create, produce, and perform dance works. Supply fee may be required

**66661 WORLD DANCE FORMS I – BALLET FOLKLORICO/STEP TEAM (NGP) 1 credit Gr: 9-12**

**Prerequisite:** Dance I (or taken concurrently) and Instructor permission

**Description:** This course includes vocabulary and principles of all dance forms and will appeal to students with a sincere interest in International Dance, especially the dances of the Mexican states and step teams. Supply fee may be required.

**66662 WORLD DANCE FORMS II – BALLET FOLKLORICO/STEP TEAM (NGP) 1 credit Gr: 10-12**

**Prerequisite:** World Dance Forms I and Instructor permission

**Description:** This course includes vocabulary and principles of all dance forms and will appeal to students with a sincere interest in International Dance, especially the dances of the Mexican states and step teams. Supply fee may be required.

**66663 WORLD DANCE FORMS III – BALLET FOLKLORICO/STEP TEAM (NGP) 1 credit Gr: 11-12**

**Prerequisite:** World Dance Form II and Instructor permission

**Description:** This course includes vocabulary and principles of all dance forms and will appeal to students with a sincere interest in International Dance, especially the dances of the Mexican states and step teams. Supply fee may be required.

**66664 WORLD DANCE FORMS IV – BALLET FOLKLORICO/STEP TEAM (NGP) 1 credit Gr: 12**

**Prerequisite:** World Dance forms III and Instructor permission

**Description:** This course includes vocabulary and principles of all dance forms and will appeal to students with a sincere interest in International Dance, especially the dances of the Mexican states and step teams. Supply fee may be required.

**66535 CHOREOGRAPHY FOR STAGE I (R) 1 credit Gr: 10-12**

**Prerequisite:** Theatre I or Dance I

**Description: (RHS)** This course will focus on the many dance styles in the Musical Theatre, ranging from famous choreographers such as Busby Berkeley, Bob Fosse, Susan Stroman, Adam Shankman, and many others. The students will learn production numbers from various musicals, teaching the basic techniques for Tap, Contemporary, Broadway, Jazz, and Ballet, as well as build their acting techniques while dancing.

**66536 CHOREOGRAPHY FOR STAGE II (R) 1 credit 10-12**

**Prerequisite:** Choreography I or teacher approval

**Description: (RHS)** This course will expand on the techniques learned in the first course, honing techniques while learning advanced level dancing skills.

**66537 CHOREOGRAPHY FOR STAGE III (R) 1 credit Gr: 11-12**

**Prerequisite:** Choreography II or teacher approval

**Description: (RHS)** This course will focus on the student becoming the choreographer, using the techniques and skills learned in the first two sections to choreograph solo and group musical numbers for their classmates.

**66651 DANCE AND MEDIA COMMUNICATIONS I (NGP) 0.5 credit Gr: 10-12**

**Prerequisite:** Dance I

**Description:** This course provides rigorous and relevant experiential study of dance history, dance technique, and choreography along with student learning in media literacy and technology applications. Supply fee may be required. This course is only available for Fine Arts credit.

**66572 Advanced Dance Magnet 1 (NGP) 1 credit Gr: 9-12**

**66573 Advanced Dance Magnet 2 (NGP)**

NOTE: All courses may not be offered on every campus.



**66574 Advanced Dance Magnet 3 (NGP)**

**66575 Advanced Dance Magnet 4 (NGP)**

**CCM**

**Prerequisite:** 6571 or permission of instructor.

**Description:** Students will further their technical abilities in ballet, jazz, modern, and tap. These courses will provide students the opportunity to learn, rehearse, and perform the various forms of these four areas. Students will be encouraged to achieve a certain level of self-discipline and physical control, and instill an appreciation of ballet, jazz, tap and modern to the overall development of dance as an art form. This course will also focus on advanced training in classical dance forms through the concentration on choreography, production, performance, and dance related careers.

**66576 Performance Dance Magnet 1 (NGP)**

**1 credit**

**Gr: 9-12**

**66577 Performance Dance Magnet 2 (NGP)**

**66578 Performance Dance Magnet 3 (NGP)**

**66579 Performance Dance Magnet 4 (NGP)**

**CCM**

**Prerequisite:** Audition

**Description:** These performance classes are constructed for those students selected to be in the Lakeview Centennial Dance Company. The classes will have a heavy emphasis on preparation for selected performances throughout the year. Each year the students will have to audition to be selected for this class.

## DRILL TEAM

*Students enrolled in drill team may receive substitute physical education credit for up to two fall semesters (up to 1.0 credit required for graduation) of physical education in addition to the fine arts credits associated with the following courses as long as the drill team activities during the fall semester include at least 100 minutes per 5-day school week of moderate to vigorous physical activity.*

**66509 DANCE I – DRILL TEAM PREP (NGP)**

**0.5 credit**

**Gr: 9-12**

**Prerequisite:** NONE

**Description:** This course is for students who plan to try out for Varsity Drill Team. This course covers basic techniques of dance and stretching, and meets and exceeds the standards under the TEKS. Supply fee may be required.

**66567 DANCE I – JV DRILL (NGP)**

**1 credit**

**Gr: 9-12**

**66567 DANCE II – JV DRILL (NGP)**

**66568 DANCE III – JV DRILL (NGP)**

**66569 DANCE IV – JV DRILL (NGP)**

**Prerequisite:** None

**Description:** Students utilize a variety of dance forms in a highly visible performance organization. The curriculum meets and exceeds the requirements under the Dance TEKS. Course involves rehearsals and performances outside the school day. Students must take both semesters to receive any credit. This course is a preparation for Varsity Drill Team, but is not a requirement for Varsity Drill Team. Supply fee may be required. Supply fee may be required. Audition not required.

**66581 DANCE PERFORMANCE ENSEMBLE I – VARSITY DRILL TEAM (NGP)**

**1 credit**

**Gr: 10-12**

**66582 DANCE PERFORMANCE ENSEMBLE II – VARSITY DRILL TEAM (NGP)**

**66583 DANCE PERFORMANCE ENSEMBLE III – VARSITY DRILL TEAM (NGP)**

**Prerequisite:** Spring audition

**Description:** Students utilize a variety of dance forms in a highly visible and competitive organization. The curriculum meets and exceeds the requirements under the Dance TEKS. Course involves extensive rehearsals and performances outside the school day. Students must take both semesters to receive ANY credit. Supply fee may be required.

**66584 DANCE PERFORMANCE ENSEMBLE IV – VARSITY DRILL TEAM OFFICER (NGP) 1 credit Gr: 11-12**

**Prerequisite:** Spring audition

**Description:** This course is for the Varsity Drill Team Officer. Students utilize a variety of dance forms in a highly visible and competitive organization. The curriculum meets and exceeds the requirements under the Dance TEKS. Course involves extensive rehearsals and performances outside the school day. Students must take both semesters to receive ANY credit. Supply fee may be required.

## MUSIC THEORY

**66125 Music Theory (AP) 1 credit Gr: 9-12**



**Prerequisite:** Knowledge of music fundamentals and/or approval of instructor

**Description:** This college-level course introduces students to musicianship, theory, musical materials, and procedures. It integrates the aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent history and style. The curriculum will cover material typically taught at a college freshman level. For students who plan to continue musical studies on the college level, this course will offer an essential opportunity for in-depth study and preparation. This course will prepare students for the College Board Advanced Placement Music Theory Examination. Note: Music Theory AP will be offered on campuses where there is sufficient student interest and instructor availability. \*AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

**66126 Music Theory (AP) (Dual Credit) 1 credit Gr: 9-12**



**Prerequisite:** Knowledge of music fundamentals and/or approval of instructor

**Description:** (offered only at LCHS) This course focuses on part-writing and harmonization with triads and their inversions. Also included is a chord vocabulary expanded to include materials from the common practice period as well as contemporary periods. This is the equivalent of MUSI 1311 and MUSI 1312 at DCCCD.

**66117 Music Theory I (IB) 1 credit Gr: 9-12**



**Prerequisite:** Prior music training

**Description:** [International Baccalaureate course offered only at GHS] Music theory is designed to augment the student's previous music training and experience in band, orchestra, choir, or private study in gaining a thorough understanding of the elements of music. The course includes the study of intervals, chords, part-writing, sight singing, ear training, dictation, and composition. A brief study of composers and styles of writing will be included as well. This course is especially recommended for those students who plan to follow music as a major or minor in college.

**66116 Music Theory II (IB) 1 credit Gr: 9-12**



**Prerequisite:** Music Theory I (IB)

**Description:** [International Baccalaureate course offered only at GHS] Advanced Music Theory is designed for the serious music student who is preparing for future study of music in college. The course includes the continuation of the study of intervals, chords, part writing, sight singing, ear training, dictation, and composition. An in-depth study of music history and harmonic analysis is an important part of this course.

## GUITAR AND PIANO

**66264 WORLD GUITAR (NGP) 1 credit Gr: 9-12**

**Prerequisite:** Based on auditions according to UIL guidelines

NOTE: All courses may not be offered on every campus.

**Description:** This is one of the first-year MUSIC ENSEMBLE courses offering a fine arts credit required for graduation.

<b>66260</b>	<b>CLASSIC GUITAR 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66261</b>	<b>CLASSIC GUITAR 2 (NGP)</b>		
<b>66262</b>	<b>CLASSIC GUITAR 3 (NGP)</b>		
<b>66263</b>	<b>CLASSIC GUITAR 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** [Magnet course at GHS only] The student will gain basic guitar skills, musical notation and guitar chords. Musical elements such as rhythm, melody and harmony will be emphasized.

<b>66241</b>	<b>PIANO PERFORMANCE I (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
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**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** [GHS and LCHS campuses] This course is designed for students who are interested in learning and applying the fundamentals of music to the keyboard. Piano lab is a small piano class of 16 students who are engaged in the study of piano techniques and theory for the beginner, intermediate, or advanced student. Students are instructed in both group and individual lessons according to their own level and progress. Daily instruction and supervised practice enables the student to progress much more quickly and to maintain a high level of interest and awareness. No previous experience at the keyboard is required. Since performing is a major component of the course, several class recitals and two concert performances per year are expected of each student. UIL participation is required of any student in the Performing Arts Endorsement program at GHS, and others who are capable of mastering the listed literature are highly encouraged to participate in UIL as well. Students who take privately will find this class very beneficial as it gives them much needed practice time and full cooperation is given to the private lesson instructor.

<b>66242</b>	<b>PIANO PERFORMANCE II (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66243</b>	<b>PIANO PERFORMANCE III (NGP)</b>		
<b>66244</b>	<b>PIANO PERFORMANCE IV (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** [Magnet course at GHS and LCHS] These courses are designed for students who are interested in learning and applying the fundamentals of music to the keyboard. Piano lab is a small piano class of 16 students who are engaged in the study of piano techniques and theory for the beginner, intermediate, or advanced student. Students are instructed in both group and individual lessons according to their own level and progress. Daily instruction and supervised practice enables the student to progress much more quickly and to maintain a high level of interest and awareness. No previous experience at the keyboard is required. Text required.

## ORCHESTRA

<b>66031</b>	<b>Concert Orchestra 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66032</b>	<b>Concert Orchestra 2 (NGP)</b>		
<b>66033</b>	<b>Concert Orchestra 3 (NGP)</b>		
<b>66034</b>	<b>Concert Orchestra 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These are orchestra courses offering a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These orchestra courses provide an opportunity for students to continue instrumental development at a beginner/intermediate level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

NOTE: All courses may not be offered on every campus.





<b>66041 Philharmonic Orchestra 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66042 Philharmonic Orchestra 2 (NGP)</b>		
<b>66043 Philharmonic Orchestra 3 (NGP)</b>		
<b>66044 Philharmonic Orchestra 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These orchestra courses provide an opportunity for students to continue instrumental development at an intermediate level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

<b>66051 Symphonic Orchestra 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66052 Symphonic Orchestra 2 (NGP)</b>		
<b>66053 Symphonic Orchestra 3 (NGP)</b>		
<b>66054 Symphonic Orchestra 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These courses provide an opportunity for students to continue instrumental development at an intermediate/advanced level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

<b>66061 Honors Orchestra 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66062 Honors Orchestra 2 (NGP)</b>		
<b>66063 Honors Orchestra 3 (NGP)</b>		
<b>66064 Honors Orchestra 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These courses provide an opportunity for students to continue instrumental development at an advanced level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

<b>66075 STAGE STRINGS 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
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**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** This is the one of the course offering a fine arts credit required for graduation. This performance oriented organization is designed for the advanced musician who is interested in the study and performance of the many forms of string music. Students must audition for this group and must maintain membership in one of the main orchestra groups for membership in this ensemble. Students should expect to participate in rehearsals and performances outside of the school day. Performances may include school and civic functions.

<b>66071 Orchestra Ensemble 1 (NGP)</b>	<b>1 credit</b>	<b>Gr: 9-12</b>
<b>66072 Orchestra Ensemble 2 (NGP)</b>		
<b>66073 Orchestra Ensemble 3 (NGP)</b>		
<b>66074 Orchestra Ensemble 4 (NGP)</b>		

**Prerequisite:** Based on auditions according to UIL guidelines

**Description:** These MUSIC ENSEMBLE courses offer a fine arts credit required for graduation. These chamber music groups are designed for the advanced orchestra student who has proven through audition the ability to perform above average on an instrument. Students must maintain membership in either the Symphonic or Honors Orchestra in order to be eligible for the

NOTE: All courses may not be offered on every campus.

orchestra ensemble class. The study and performance of various types of orchestra ensembles provide the main focus of this class. These ensembles may participate in U.I.L. contests as well as perform for school and community functions.

### THEATRE ARTS

**69110 Basic Theatre Arts I (B)**

**1 credit**

**Gr: 9-12**



**Prerequisite:** Electives required by ARD as denoted on ARD Schedule Page.

**Description:** [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Theatre Arts I.

**66521 THEATRE ARTS I (R)**

**1 credit**

**Gr: 9-12**

**Prerequisite:** None

**Description:** This course of study is designed as an introductory survey in the fundamentals of theatre production, including the role of the actor in the interpretation of dramatic literature, the development of the physical theatre, theatre history and dramatic literature. The student is also involved in the physical and mental processes of learning to act with emphasis on interpretation, body movement, and characterization

**66522 THEATRE ARTS II (R)**

**1 credit**

**Gr: 10-12**

**Prerequisite:** Theatre Arts I

**Description:** This course of study is designed to provide the student with knowledge of the actor's craft, the history and development of theatre as part of our cultural heritage, fine dramatic literature and the ability to evaluate dramatic experiences. The major emphasis of the course is on the extension of the student's knowledge of the principles of acting, comedic and dramatic theory, stagecraft, advanced movement and experience in scene work and/or play production.

**66523 THEATRE ARTSIII (R)**

**1 credit**

**Gr: 11-12**

**Prerequisite:** Theatre Arts II

**Description:** This course of study is designed as an advanced course which prepares students for performance in dramatic productions. The major emphasis is on the practice, critique and refinement of the techniques of acting, directing, stagecraft and preparing plays and/or scenes from plays.

**66524 THEATRE ARTS IV (R)**

**1 credit**

**Gr: 12**

**Prerequisite:** Theatre Arts III

**Description:** This course is designed to further engage students in theatrical performances/ competitions and to provide the student with advanced training in the actor's craft, the history of the theatre and theories of dramatic study. The student will refine skills in acting, directing, stagecraft and production

**66531 Technical Theatre I (R)**

**1 credit**

**Gr: 10-12**

**Prerequisite:** None

**Description:** Technical theatre is the study and application of scenic design, make-up design, costume design, lighting and sound design, and stage and box office management. Advanced freshmen may be allowed to take this course with teacher approval.

**66532 Technical Theatre II (R)**

**1 credit**

**Gr: 11-12**

**Prerequisite:** Technical Theatre I



**Description:** Technical theatre is the study and application of scenic design, make-up design, costume design, lighting and sound design, and stage and box office management.

**66533 Technical Theatre III (R)** **1 credit** **Gr: 11-12**

**Prerequisite:** Technical Theatre II

**Description:** Technical theatre is the study and application of scenic design, make-up design, costume design, lighting and sound design, and stage and box office management.

**66534 Technical Theatre IV (R)** **1 credit** **Gr: 12**

**Prerequisite:** Technical Theatre III

**Description:** Technical theatre is the study and application of scenic design, make-up design, costume design, lighting and sound design, and stage and box office management.

**66535 Technical Theatre II: Advanced Lighting and Sound Design (R)** **1 credit** **Gr: 10-12**

**Prerequisite:** Technical Theatre I and teacher approval

**Description:** (SHS) This is a course that concentrates on aspects of lighting and sound design for theatre. The course will prepare students for college level lighting and sound design course work.

**66540 Technical Theatre II: Advanced Set and Prop Design (R)** **1 credit** **Gr: 10-12**

**Prerequisite:** Technical Theatre I and teacher approval

**Description:** (SHS) This is a course that concentrates on aspects of set and prop design for theatre. The course will prepare students for college level work in theatre.

**66518 Theatre Production 2 (R)** **1 credit** **Gr: 10-12**

**Prerequisite:** Audition

**Description:** These courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of the theatre through production activities.

**66519 Theatre Production 3 (R)** **1 credit** **Gr: 11-12**

**Prerequisite:** Audition

**Description:** These courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of the theatre through production activities.

**66520 Theatre Production 4 (R)** **1 credit** **Gr: 12**

**Prerequisite:** Audition

**Description:** These courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of the theatre through production activities.

**66526 MUSICAL THEATRE I (R)** **1 credit** **Gr: 9-12**

**Prerequisite:** Theatre Arts I or Choir I with director approval

**Description:** This course offers instruction in all aspects of Musical Theatre, including a review of the history of musical theatre and instruction in the skills of acting, auditioning, singing and dance, with opportunities for performance. Students will be provided with opportunities to interact with members of the professional musical theatre community through guest lectures.

**66527 MUSICAL THEATRE II (R)** **1 credit** **Gr: 10-12**

**Prerequisite:** Musical Theatre I with director approval

**Description:** This course offers a second courses of instruction in all aspects of Musical Theatre, including a review of the history of musical theatre and instruction in the skills of acting, auditioning, singing and dance, with opportunities for performance.

**66530 MUSICAL THEATRE III (R)** **1 credit** **Gr: 11-12**

**Prerequisite:** Musical Theatre II with director approval

**Description:** This course offers a third courses of instruction in all aspects of Musical Theatre, including a review of the history of musical theatre and instruction in the skills of acting, auditioning, singing and dance, with opportunities for performance.

**66529 MUSICAL THEATRE IV (R)** **1 credit** **Gr: 12**

**Prerequisite:** Musical Theatre III with director approval

**Description:** This course will continue historical application and practical application of musical auditions and performances. Seniors will build an audition book throughout to prepare them for college auditions as well as a cumulative performance at the end of the school year.

**66497 THEATRE I IntH (R)** **1 credit** **Gr: 9-12**



**Prerequisite:** IB Admittance, teacher recommendation, audition (PAE)

**Description:** [International Honors course offered only at GHS] This course will provide a basis of study of world theatre. Students will have one public performance from the class per year. This performance along with the study of theatre terms, history, improvisation, and characterization will provide groundwork for future IB theatre classes.

**66501 THEATRE II IntH (R)** **1 credit** **Gr: 10-12**



**Prerequisite:** Theatre I (IntH)

**Description:** This course will provide the basis of IB theatre philosophy, the format of IB journal entries and play analysis. Students will learn to become a production company and will have one or two public performances from the class itself per year. These performances will allow the student to explore all aspects of a production with the IB philosophy as a basis.

**66502 THEATRE III (IB)** **1 credit** **Gr: 11-12**



**Prerequisite:** Theatre II (IntH)

**Description:** This course will continue to refine and expand the skills of journal entries and play analysis. Students will explore the world of theatre through the use of history, different cultures, and different directorial styles. The production company will continue with one or two public performances per year. The individual project and research project will be discussed. Students will be allowed to submit plays for possible direction in Theatre IV-IB

**66503 THEATRE IV (IB)** **1 credit** **Gr: 12**



**Prerequisite:** Theatre III (IB)

**Description:** With the background of production, history, different cultures, and different directorial styles the students will be able to create their own productions. Students at this level will use their knowledge to direct or act in student productions. There will be at least one student production each six weeks of the 1st semester. Analysis and evaluation of student productions will provide a basis of discussion of all aspects of the theatre. The completion of the individual and research project will be completed by the end of the 1st semester.

## FILM

66563 Film I IntH (R) 1 credit Gr: 9-12

66561 Film I IntH (DC)  



**Prerequisite:** IB Admittance, teacher recommendation, or audition (PAE)

**Description:** [International Honors course offered only at GHS] This course will provide the basis of the IB film philosophy and the format of the IB film test. Student will study context, styles, and the process of producing a film project of their own.

66564 Film II IntH (R) 1 credit Gr: 10-12

66562 Film II IntH (DC)  



**Prerequisite:** Film I (IntH) and teacher recommendation

**Description:** This course will provide the basis of the IB film philosophy and the format of the IB film test. Student will study context, styles, and the process of producing a film project of their own.

66565 Film III (IB) 1 credit Gr: 11-12



**Prerequisite:** Film II (IntH) and either IB admittance, teacher recommendation, or PAE film admittance

**Description:** The student will begin an evaluation of the film process and its differences in our culture and cultures around the world. This course will broaden the student's vision of film culture beyond Hollywood and television. This will include one rough short film completion per semester.

66559 Film III Dual Credit (IB) 1 credit Gr: 11-12



**Prerequisite:** Film II (IntH) and satisfy Dual Credit enrollment criteria

**Description:** During one semester of the third or fourth year of film studies, students may be eligible to earn college credit through the DCCCD. \*IB and Dual Credit courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

66566 Film IV (IB) 1 credit Gr: 12



**Prerequisite:** Film III (IB) and teacher recommendation

**Description:** Using background from previous film studies, students will analysis films. Using film technique and production knowledge students will produce a finished short film per semester.

66562 Film IV Dual Credit (IB) 1 credit Gr: 12



**Prerequisite:** Film III (IB) and satisfy Dual Credit enrollment criteria and teacher recommendation

**Description:** During one semester of the third or fourth year of film studies, students may be eligible to earn college credit through the DCCCD. \*IB and Dual Credit courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.