



High School Course Guide

VAPA Course Descriptions

69005	Applied Recreation and Leisure IV (B)	1 credit	Gr:
9-12			
69007	Applied Recreation and Leisure VI (B)		
69008	Applied Recreation and Leisure VII (B)		
69009	Applied Recreation and Leisure VIII (B)		



Prerequisite: Eligible for A. L. E. program/placement by the ARD Committee.

Description: [Applied Learning Environment (A. L. E.) Course] Coursework addresses fine arts and speech (functional language skills) requirements that can be incorporated into a student’s instructional program to develop or increase the ability to constructively use leisure time. These courses are primarily for A.L.E. students placed by the ARD committee.

A.L.E. students should schedule the required Speech credit during their second year in high school using course 19020.

69089	Basic Art I Part A (B)	0.5 credit	Gr: 9-12
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Prerequisite: Electives required by ARD as denoted on ARD Schedule Page.

Description: [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art I.

69090	Basic Art I Part B (B)	0.5 credit	Gr: 9-12
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Prerequisite: Electives required by ARD as denoted on ARD Schedule Page.

Description: [Base/ABC/CBC course at Pathfinder Achievement Ctr] This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Art I.

65596	INTRO TO ART ONLINE	0.5 credit	Gr:10-12
65597	ART HISTORY ONLINE	0.5 credit	Gr:10-12
66412	ART I PART A (R)	0.5 credit	Gr: 9-12

Prerequisite: None

* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

Description: This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66413	ART I PART B (R)	0.5 credit	Gr: 9-12
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Prerequisite: None

* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

Description: This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.



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66415A Accelerated ART I PART A (R)

0.5 credit

Gr: 9-12

Prerequisite: Teacher Approval

* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

Description: This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part A, students work with various TWO-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66415B Accelerated ART I PART B (R)

0.5 credit

Gr: 9-12

Prerequisite: Teacher Approval

* There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00 each

Description: This two semester course (separated in to Part A and B) serves as a survey course in which students produce a variety of artworks. In Part B, students work with various THREE-dimensional media. Students explore the historical and cultural contexts in which many artworks are created. Students also analyze and evaluate artwork on the basis of the elements and principles of design.

66426 JEWELRY II (R)

1 credit

Gr: 9-12

Prerequisite: Art B and teacher approval * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: The jewelry course provides students the opportunity to explore studio processes of jewelry/metalsmithing processes, materials, tools, and equipment. Evaluation of work will be based on craftsmanship, function, and design. Safe working procedures are stressed as students work with saws, files, polishing machines, wire cutters, soldering guns, burnout kilns, and torches. Supplies or material fee required.

66427 JEWELRY III (R)

1 credit

Gr: 10-12

Prerequisite: Jewelry II and teacher approval * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester.

Description: Jewelry III will expand concepts from Jewelry II with a focus on advanced casting methods, stone setting and personal portfolios.

66428 JEWELRY IV (R)

1 credit

Gr: 11-12

Prerequisite: Jewelry III and teacher approval * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$25.00 for each class per semester.

Description: Jewelry IV students will use studio methods learned in Jewelry II and Jewelry III to explore independent problems and develop an individual style while being introduced to personal portfolios and marketing.

66422 CERAMICS II (R)

1 credit

Gr: 9-12

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.



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66432 CERAMICS III (R)

1 credit

Gr: 9-12

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66442 CERAMICS IV (R)

1 credit

Gr: 9-12

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation.

66420 DRAWING II (R)

1 credit

Gr: 9-12

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

66430 DRAWING III (R)

1 credit

Gr: 9-12

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66440 DRAWING IV (R)

1 credit

Gr: 9-12

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation.

66462 Electronic Media II (R)

1 credit

Gr: 9-12

Prerequisite: Art I

Description: Electronic Media II will expose and prepare students to create electronic media-generated art using a variety of equipment and computer software as their media. Photography, animation, and video are possible topics of discussion. The basics of electronic media will be covered here giving the student a good foundation to build upon.

66463 Electronic Media III (R)

1 credit

Gr: 9-12

Prerequisite: Electronic Media II and teacher approval

Description: Electronic Media III builds off the basic principles and knowledge established in Electronic Media II. At this level students will explore various computer software media and analyze which tools are the best to create a desired technique. Careers in electronic media will be a focus and student projects will be broken down to reflect real world situations. Individually and in groups, students will create artwork based on a particular focus area, taking part in each role of the process to gain knowledge and experience.



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66464 Electronic Media IV (R)

1 credit

Gr: 9-12

Prerequisite: Electronic Media III and teacher approval

Description: Electronic Media IV will allow students to use their accumulated knowledge basis to develop a concentrated portfolio over a chosen area of interest: for example photography or animation. Students will independently study all required steps, elements and responsibilities required to conceive, execute and ultimately promote their own short film. A major component of this course will be for students to research, promote and market promote their work in the community giving them a strong understanding of art advocacy.

66425 FIBERS II (R)

1 credit

Gr: 9-12

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

66435 FIBERS III (R)

1 credit

Gr: 9-12

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66445 FIBERS IV (R)

1 credit

Gr: 9-12

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation

66421 PAINTING II (R)

1 credit

Gr: 9-12

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

66431 PAINTING III (R)

1 credit

Gr: 9-12

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66441 PAINTING IV (R)

1 credit

Gr: 9-12

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation.

66424 PRINTMAKING II (R)**1 credit****Gr: 9-12**

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required

66434 PRINTMAKING III (R)**1 credit****Gr: 9-12**

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66444 PRINTMAKING IV (R)**1 credit****Gr: 9-12**

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation.

66423 SCULPTURE II (R)**1 credit****Gr: 9-12**

Prerequisite: Art I, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: Students produce media specific designs using basic techniques in relation to historical and cultural contents. Students analyze artwork using the elements and principles of design. Supplies or material fee required.

66433 SCULPTURE III (R)**1 credit****Gr: 9-12**

Prerequisite: Art II course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the third-year ART courses offering elective credit for graduation.

66443 SCULPTURE IV (R)**1 credit****Gr: 9-12**

Prerequisite: Art III course and teacher approval, * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$20.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$15.00.

Description: This is one of the fourth-year ART courses offering elective credit for graduation.

66451 ART Drawing Portfolio (AP)**1 credit****Gr: 9-12**

Prerequisite: Art II and teacher approval

Description: This college-level course is designed to address a very broad interpretation of drawing issues. For example, many types of painting, printmaking, and studies for sculpture, as well as abstract and observational works, would qualify as addressing drawing issues. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement, or both at the college level. Supplies and material fee required. *AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

66310 HISTORY OF ART (AP)**1 credit****Gr: 9-12****Prerequisite:** World History (H/PreAP), English II (H/PreAP), or English III (H/PreAP)**Description:** This college-level survey course focuses upon art as it relates to the development of cultures. The course fulfills the required fine arts credit and may result in college credit upon successful performance on the AP examination. It is important for students to note the purpose of this course is to prepare for the AP exam. *AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.**66452 Two Dimensional Design Portfolio (AP)****1 credit****Gr: 9-12****Prerequisite:** Art II, Art III, teacher approval**Description:** For this college-level portfolio, students are asked to demonstrate proficiency in two-dimensional design using a variety of art forms. These could include, but are not limited to, graphic design typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. A variety of approaches to representation, abstraction, and expression may be part of the student's portfolio. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement, or both at the college level. Supplies and material fee required. *AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance**66453 Three Dimensional Design Portfolio (AP)****1 credit****Gr: 9-12****Prerequisite:** Art II, Art III, teacher recommendation**Description:** This college-level portfolio is intended to address a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches to representation, abstraction, and expression may be part of the student's portfolio. These might include, among others, traditional sculpture, architectural models, apparel, ceramics, fiber arts, or metalwork. The portfolio is a vehicle through which students can demonstrate ability to deal with the fundamental concerns of visual arts and can thus possibly earn credit, advanced placement or both at the college level. Supplies and material fee required. *AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.**66313 ART I-A IntH (R)****0.5 credit****Gr: 9-12****Prerequisite:** IB Admittance**Description:** [International Honors course offered only at GHS] The student in Part A, through the study of TWO-dimensional design, will learn how to develop and organize original ideas for creative expression through a variety of media. They will also learn to analyze their work and the work of others in a historical or cultural context as well as aesthetically through the study of design and art history. The purpose of this course is to lay the foundation for the development of the IB Art/Design work done in the junior and senior year. * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$15.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$10.00 each.**66314 ART I-B IntH (R)****0.5 credit****Gr: 9-12****Prerequisite:** ART I-A IntH**Description:** [International Honors course offered only at GHS] The student in Part B, through the study of THREE-dimensional design, will learn how to develop and organize original ideas for creative expression through a variety of media. They will also learn to analyze their work and the work of others in a historical or cultural context as well as aesthetically through the study of design and art history. The purpose of this course is to lay the foundation for the development of the IB Art/Design work done in the junior and senior year. * There is a fee for art supplies for all GISD High School Art Classes. The fee is \$15.00 for each class per semester. If a student happens to be scheduled for 3 or 4 Art classes in one semester, the fee for the 3rd and 4th class is reduced to \$10.00 each.

66416 ART DESIGN II IntH (R)**1 credit****Gr: 9-12****Prerequisite:** Art I A & B (IntH)

Description: [International Honors course offered only at GHS] The students will expand the base of knowledge begun in Art I IntH through personal artistic development, research and analysis. The student is expected to express personal ideas and themes through a variety of media using appropriate vocabulary, apply design skills through a variety of media, study a selected period or style of art, as well as critique and analyze their work and that of others. The purpose of this course is to prepare the student to develop the skills necessary to successfully complete the IB Art/Design program.

66417 ART PHOTOGRAPHY II IntH (R)**1 credit****Gr: 9-12****Prerequisite:** Art I A & B (IntH)

Description: [International Honors course offered only at GHS] The students will expand the base of knowledge begun in Art I IntH through personal artistic development, research and analysis. The student is expected to express personal ideas and themes through photography using appropriate art and photographic vocabulary, apply design skills, study selected artists and styles as well as critique their work and that of others. The purpose of this course is to develop the skills necessary to successfully complete the IB Art/Design program.

66418 ART DESIGN III (IB)**1 credit****Gr: 9-12****Prerequisite:** Art II (IntH)

Description: [International Baccalaureate course offered only at GHS] The IB Art/Design is an intensive course of study that is student directed and faculty guided with the end goal being the development of the students portfolio and research notebook for IB. The student is expected to analyze visual characteristics, utilize flexibility and creativity in problem solving in providing solutions to design problems. The student is expected to trace influences of various cultures on contemporary artworks and to analyze career opportunities. The student is expected to create original artwork for a personal portfolio using personal research to develop a variety of visual ideas as well as exhibit and analyze their work and that of others using appropriate art vocabulary. The goal of this course is to enable the student to develop a personal style using the media of their choice and to fulfill the IB Art/Design goals.

66419 ART DESIGN IV (IB)**1 credit****Gr: 9-12****Prerequisite:** Art III (IB)

Description: [International Baccalaureate course offered only at GHS] The student is expected to create themes for personal artworks, analyze complex visual relationships, and produce an original body of work. Students will evaluate and justify design ideas, study art history for interpretation, and be able to analyze their work and that of others in a historical and cultural context through their personal research. This course is student directed under the guidance of faculty. The goal of this course is to prepare the student for portfolio review and/or college admission

Dual Credit VAPA Coursework**66267 Art Appreciation (Dual Credit)****0.5 credit****Gr: 9-12****Prerequisite:** none

Description: The student will learn about the processes and products of creativity, leading you to explore your own creative potential; to question how you grow and become open to a larger world, giving you the vocabulary to discuss how the arts effect you and how to become more critical and analytical and more appreciative and sensitive. This is the equivalent of HUMA 1315 at DCCCD.

Note: When paired with Music Appreciation ,Dance Appreciation, or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.



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66268 Music Appreciation (Dual Credit)

0.5 credit

Gr: 9-12



Prerequisite: none

Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. This is the equivalent of MUSI 1306 at DCCCD. **Note:** When paired with Art Appreciation, Dance Appreciation, or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.

XXXXX Dance Appreciation (Dual Credit)

0.5 credit

Gr: 9-12



Prerequisite: none

Description: The cultural, historical and aesthetic qualities of dance are presented through lectures, films, videos, demonstrations and dance productions. Primitive, classical and contemporary dance forms are included. This is the equivalent of DANC 2303 at DCCCD. **Note:** When paired with Art or Music Appreciation or Theatre 1 these two courses meet the GISD Fine Arts credit requirement.

XXXXX Theatre 1 (Dual Credit)

0.5 credit

Gr: 9-12



Prerequisite: none

Description: The various aspects of theater are surveyed. Topics include plays, playwrights, directing, acting, theaters, artists, and technicians. This course is the equivalent of DRAMA 1310 - Introduction to Theater and Drama 2361 History of Theatre 1 at DCCCD. **Note:** When paired with Art, Music or Dance Appreciation these two courses meet the GISD Fine Arts credit requirement.

BAND

Marching Band – All students enrolled in the Varsity, Non-Varsity and Sub Non-Varsity Bands will participate in marching band unless excused by the band director due to extenuating circumstances. Marching band rehearsals begin near the end of July and continue through the fall semester. These rehearsals occur either before or after school. These bands march at varsity football games and compete in marching contests sponsored by the University Interscholastic League (UIL) and other organizations. Contests through other organizations may be entered as well. Note: Students will receive substitute physical education credit for up to two fall semesters (up to the 1.0 credit required for graduation) of physical education in addition to the fine arts credits as long as the marching band activities during the fall semester include at least 100 minutes per 5-day school week of moderate to vigorous physical activity.

66200 Varsity Band 1 (NGP)

1 credit

Gr: 9-12

66201 Varsity Band 2 (NGP)

66202 Varsity Band 3 (NGP)

66203 Varsity Band 4 (NGP)

Prerequisite: Based on auditions according to UIL guidelines

Description: These are BAND courses offering a fine arts credit required for graduation. These courses are designed for the advanced instrumental student who has proven through audition the ability to perform at an above average level in the areas of technical ability, sight reading, and audio perception. Students will continue to develop their technical ability and basic musicianship through the rehearsal and performance of the most demanding marching and concert band literature. Performances will include marching band performances, concerts, U.I.L. band contests, and U.I.L.. solo and ensemble contest.



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66204 Non-Varsity Band 1 (NGP)	1 credit	Gr: 9-12
66205 Non-Varsity Band 2 (NGP)		
66206 Non-Varsity Band 3 (NGP)		
66207 Non-Varsity Band 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are BAND courses offering a fine arts credit required for graduation. Students develop an appreciation of good band music and develop advanced instrumental skills through the study, rehearsal, and performance of various types of levels of instrumental music. Students are involved in the rehearsal and performance of medium to difficult band music in the marching band as well as concerts, individual and small ensemble, and U.I.L. events.

66208 Sub Non-Varsity A Band 1 (NGP)	1 credit	Gr: 9-12
66209 Sub Non-Varsity A Band 2 (NGP)		
66210 Sub Non-Varsity A Band 3 (NGP)		
66211 Sub Non-Varsity A Band 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are BAND courses offering a fine arts credit required for graduation. Concert band is open to band students with some previous experience in band who desire to improve their abilities in technical, rhythmical, and musical aspects of playing their instruments. Preparations are made in the class for future auditions for more advanced bands as students are ready for these advancements.

66221 Sub Non-Varsity B Band 1 (NGP)	1 credit	Gr: 9-12
66222 Sub Non-Varsity B Band 2 (NGP)		
66223 Sub Non-Varsity B Band 3 (NGP)		
66224 Sub Non-Varsity B Band 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are BAND courses offering a fine arts credit required for graduation. This course of study is open to band students with some previous experience in band or who wish to begin band for the first time (with approval of the director). This course will prepare students for future audition for the marching band and honors, symphonic, or concert bands. Emphasis will be on correct embouchure, fingerings, rhythm, and articulations and improvement in technical facility. This band will not normally be a performance group; however, it may perform on some occasions as the director deems desirable.

66216 Sub Non-Varsity C 1 (NGP)	1 credit	Gr: 9-12
66217 Sub Non-Varsity C 2 (NGP)		
66218 Sub Non-Varsity C 3 (NGP)		
66219 Sub Non-Varsity C 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are BAND courses offering a fine arts credit required for graduation. This course of study is open to band students with some previous experience in band or who wish to begin band for the first time (with approval of the director). This course will prepare students for future audition for the marching band and honors, symphonic, or concert bands. Emphasis will be on correct embouchure, fingerings, rhythm, and articulations and improvement in technical facility. This band will not normally be a performance group; however, it may perform on some occasions as the director deems desirable.



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66212 Jazz Ensemble 1 (NGP)	1 credit	Gr: 9-12
66213 Jazz Ensemble 2 (NGP)		
66214 Jazz Ensemble 3 (NGP)		
66215 Jazz Ensemble 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are JAZZ BAND courses offering a fine arts credit required for graduation. This performance oriented organization is designed for the advanced musician who is interested in the study and performance of the many forms of jazz. Students must audition for this group and must maintain membership in one of the main band groups for membership in this ensemble. Students should expect to participate in rehearsals and performances outside of the school day. Exceptions may be made for vocalists with approval of the director. Performances will include school and civic functions as well as jazz competitions.

66226 Instrumental Ensemble 1 (NGP)	1 credit	Gr: 9-12
66227 Instrumental Ensemble 2 (NGP)		
66228 Instrumental Ensemble 3 (NGP)		
62229 Instrumental Ensemble 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are MUSIC ENSEMBLE courses offering a fine arts credit required for graduation. These chamber music groups are designed for the advanced instrumental student who has proven through audition the ability to perform above average on an instrument. Students must maintain membership in either the second band or the first band in order to be eligible for the instrumental ensemble class. The study and performance of various types of instrumental ensembles provide the main focus of this class. These ensembles may participate in U.I.L. contests as well as perform for school and community functions.

CHOIR

66101 A CAPPELLA 1 (NGP)	1 credit	Gr: 9-12
66102 A CAPPELLA 2 (NGP)		
66103 A CAPPELLA 3 (NGP)		
66104 A CAPPELLA 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This course is designed for the advanced vocal student who has proven through audition the ability to perform above average in the areas of vocal technique, sight-reading, and audio perception. The student will continue their musical endeavors on a higher level as they study voice, theory, sight-reading, intervallic and rhythmic analysis, and style through the performance of the most difficult music available for high school choirs. The choir will perform numerous concerts and will participate in the U.I.L. choir concert and sight-reading assessment. Students may also be expected to participate in TMEA All-Region auditions and U.I.L. solo and ensemble contest. The course may be used for a fine arts credit required for graduation.



High School Course Guide

VAPA Course Descriptions

66105	MIX CONCERT 1 (NGP)	1 credit	Gr: 9-12
66106	MIX CONCERT 2 (NGP)		
66107	MIX CONCERT 3 (NGP)		
66107	MIX CONCERT 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques needed to audition for the top performing choirs and to develop an appreciation of good choral music. Desirable vocal skills will be stressed through the rehearsal and performance of a variety of styles of choral music. The basic fundamentals of music theory will be emphasized through sight reading and rhythmic reading exercises. Participation in U.I.L. competition as individuals in solo and ensemble contest may be expected as well as participation in U.I.L. as a choral group.

66121	Tenor/Bass Choir 1 (NGP)	1 credit	Gr: 9-12
66122	Tenor/Bass Choir 2 (NGP)		
66123	Tenor/Bass Choir 3 (NGP)		
66124	Tenor/Bass Choir 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques necessary for the performance of easy to medium challenging music for tenor-bass voice. The study of music theory fundamentals will be continued through sight-reading, rhythmic reading, and intervallic analysis. Performances may include concerts, U.I.L. contest and U.I.L. solo and ensemble contest.

66151	ADVANCED TREBLE CHOIR 1 (NGP)	1 credit	Gr: 9-12
66152	ADVANCED TREBLE CHOIR 2 (NGP)		
66153	ADVANCED TREBLE CHOIR 3 (NGP)		
66154	ADVANCED TREBLE CHOIR 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This course is designed for the advanced vocal student who has proven through audition the ability to perform above average in the areas of vocal technique, sight reading, and audio perception. The student has demonstrated that they will perform at a higher level as they study voice, theory, sight reading, intervallic and rhythmic analysis, and style through the performance of advanced music available for high school treble choirs. The choir will perform numerous concerts and will participate in the U.I.L. choir concert and sight reading assessment. Students may also be expected to participate in TMEA All-Region auditions and U.I.L. solo and ensemble contest. The course may be used for a fine arts credit required for graduation.

66109	TREBLE CHOIR 1 (NGP)	1 credit	Gr: 9-12
66110	TREBLE CHOIR 2 (NGP)		
66111	TREBLE CHOIR 3 (NGP)		
66112	TREBLE CHOIR 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This is one of the first-year CHOIR courses offering a fine arts credit required for graduation. Students develop advanced vocal techniques necessary for the performance of difficult music for treble voices. The study of music theory fundamentals will be continued through sight reading, rhythmic reading, and intervallic analysis. Performances may include concerts, U.I.L. choir contest, and U.I.L. solo and ensemble contest.



High School Course Guide

VAPA Course Descriptions

66127	POP ENSEMBLE 1 (NGP)	1 credit	Gr: 9-12
66128	POP ENSEMBLE 2 (NGP)		
66129	POP ENSEMBLE 3 (NGP)		
66130	POP ENSEMBLE 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This is a select ensemble selected by audition offering a fine arts credit required for graduation. This course is specifically a performance-oriented course. This select group is used to perform modern music for local civic functions and certain school events. It is for the highly advanced vocal student and requires many performances outside the school day. Student must maintain membership in one of the other choral organizations in order to be eligible for this class. Exceptions can be instrumentalists if the director so chooses.

66131	CHAMBER ENSEMBLE 1 (NGP)	1 credit	Gr: 9-12
66132	CHAMBER ENSEMBLE 2 (NGP)		
66133	CHAMBER ENSEMBLE 3 (NGP)		
66134	CHAMBER ENSEMBLE 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: This is a select ensemble selected by audition offering a fine arts credit required for graduation. This course is specifically a performance-oriented course. This select group is used to perform modern music for local civic functions and certain school events. It is for the highly advanced vocal student and requires many performances outside the school day. Student must maintain membership in one of the other choral organizations in order to be eligible for this class. Exceptions can be instrumentalists if the director so chooses.

DANCE

Students may take Dance for Physical Education Credit with the following conditions:

- *No “double-dipping” will occur. Students may only receive Fine Arts or Physical Education credit for the course, not both at the same time.*
- *Course numbers have been created so that Guidance and Counseling can easily distinguish the course as a Fine Arts credit or a Physical Education credit. If the course is taken for Physical Education credit, no grade points would be assigned with the completion of the course. Students wanting PE credit should inform their counselor at time of enrollment.*

Not all dance courses will be offered on every campus. Students should check with their counselor and the dance teachers to see which courses will be offered on their campus.

66510(FA)	DANCE I – FUNDAMENTALS (NGP)	1 credit	Gr: 9-12
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Prerequisite: None

Description: Dance Fundamentals is a yearlong course for fine arts credit. Students participate actively in the learning of fundamental dance skills. Various disciplines of dance are explored including jazz, ballet/lyrical, and modern/contemporary dance. Students engage in the training of basic dance skills, vocabulary, choreographic projects, video studies, and dance history. This class is for the student with no prior dance training. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Dance I students will be selected for the DEAL assessment. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit.*



66511(FA) DANCE II – TECHNIQUE (NGP)

1 credit

Gr: 9-12

Prerequisite: Dance I and Instructor Approval

Description: Dance Technique is a yearlong course for fine arts credit. This course will build on the technical facility and skills attained in Dance I using intermediate skills and concepts through continued study of jazz, ballet/lyrical and modern/contemporary dance with the focus on the technical mastery of basic to intermediate skills. Students engage in the training of dance skills, vocabulary, choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit.**

66512(FA) DANCE III INTERMEDIATE (NGP)

1 credit

Gr: 11-12

Prerequisite: Dance II and Instructor Approval

Description: Intermediate Dance is a yearlong course for fine arts and is intended for students who have adequate formal training. This course will explore various disciplines of dance including jazz/hip hop, ballet/lyrical and modern/contemporary, and stylized dance with the focus on the technical mastery and performance of intermediate to semi-advanced skills. Students engage in intense choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit.**

66513(FA) DANCE IV - ADVANCED (NGP)

1 credit

Gr: 12

Prerequisite: Dance III and Instructor Approval

Description: Advanced Dance is a yearlong course for fine arts and is intended for students who have adequate formal training. This course will explore various disciplines of dance including jazz/hip hop, ballet/lyrical, and modern/contemporary, and stylized dance with the focus on the technical mastery and performance of advanced skills. Students engage in intense choreographic projects, video studies, and dance history. An emphasis will be placed on exploring different avenues of dance performance beyond high school. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit.**

66661(FA) WORLD DANCE FORMS I – FUNDAMENTALS (NGP)

1 credit

Gr: 9-12

Prerequisite: None

Description: World Dance I is a yearlong course for fine arts credit. This course will provide students with fundamental dance skills, and develop student appreciation of dance as an art form. The student will develop body awareness, movement memory, and creative abilities that cover a variety of cultural dance styles such as, but not limited to, Folklorico, African, Bollywood, Latin, American Folk, Mexican Regional, and Eastern European dances. Students engage in intense choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.**



66662(FA) WORLD DANCE FORMS II – TECHNIQUE (NGP)

1 credit

Gr: 10-12

Prerequisite: World Dance Forms I and Audition

Description: World Dance II is a yearlong course for fine arts credit. This course will build on the technical facility and skills attained in WDF I using intermediate skills and concepts through continued study of cultural dance styles such as, but not limited to, Folklorico, African, Bollywood, Latin, American Folk, Mexican Regional, and Eastern European dances. Students engage in intense choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66663(FA) WORLD DANCE FORMS III – INTERMEDIATE (NGP)

1 credit

Gr: 11-12

Prerequisite: World Dance Forms II and Audition

Description: World Dance III is a yearlong course for fine arts credit. This course will build on the technical facility and skills attained in WDF I and II using intermediate to semi-advanced skills and concepts through continued study of cultural dance styles such as, but not limited to, Folklorico, African, Bollywood, Latin, American Folk, Mexican Regional, and Eastern European dances. Students engage in intense choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66664(FA) WORLD DANCE FORMS IV – ADVANCED (NGP)

1 credit

Gr: 12

Prerequisite: World Dance Forms III and Audition

Description: World Dance IV is a yearlong course for fine arts credit. This course will build on the technical facility and skills attained in WDF I, II and III using advanced skills and concepts through continued study of cultural dance styles such as, but not limited to, Folklorico, African, Bollywood, Latin, American Folk, Mexican Regional, and Eastern European dances. Students engage in intense choreographic projects, video studies, and dance history. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66671 (FA) – DANCING I – FUNDAMENTALS (NGP)

1 credit

Gr: 9-12

Prerequisite: Audition

Description: STEP I is a yearlong course for fine arts credit. Students will learn the fundamental step dance skills in which the participant's entire body is used as an instrument to produce complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. Students engage in the training of basic step skills, vocabulary, choreographic projects, video studies, and dance history. Stepping will also draw from elements of gymnastics, break dance, tap dance, marching, African dance, and Caribbean dance. This class is for the student with no prior step dance training. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*



66672 (FA) – DANCING II – TECHNIQUE (NGP)

1 credit

Gr: 10-12

Prerequisite: Audition

Description: STEP II is a yearlong course for fine arts credit. Students will build on the technical facility and skills attained in Step I using intermediate skills and concepts in which the participant's entire body is used as an instrument to produce complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. Students engage in the training of intermediate step skills, vocabulary, choreographic projects, video studies, and dance history. Stepping will also draw from elements of gymnastics, break dance, tap dance, marching, African dance, and Caribbean dance. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66673 (FA) – DANCING III – INTERMEDIATE (NGP)

1 credit

Gr: 11-12

Prerequisite: Audition

Description: STEP III is a yearlong course for fine arts credit. Students will build on the technical facility and skills attained in Step I and II using intermediate to semi-advanced skills and concepts in which the participant's entire body is used as an instrument to produce complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. Students engage in the training of intermediate step skills, vocabulary, choreographic projects, video studies, and dance history. Stepping will also draw from elements of gymnastics, break dance, tap dance, marching, African dance, and Caribbean dance. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66674 (FA) – DANCING IV – ADVANCED (NGP)

1 credit

Gr: 12

Prerequisite: Audition

Description: STEP IV is a yearlong course for fine arts credit. This students will build on the technical facility and skills attained in Step I, II, and III using advanced skills and concepts in which the participant's entire body is used as an instrument to produce complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. Students engage in the training of intermediate to advanced step skills, vocabulary, choreographic projects, video studies, and dance history. Stepping will also draw from elements of gymnastics, break dance, tap dance, marching, African dance, and Caribbean dance. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. In addition, this course will allow students to be part of district wide and community performances throughout the year. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts for graduation.*

66535(FA) CHOREOGRAPHY FOR STAGE I – FUNDAMENTALS (R)

1 credit

Gr: 10-12

Prerequisite: Theatre I or Dance I

Description: Choreography for Stage I is a yearlong course for fine arts credit. Students participate actively in learning fundamentals and techniques used to create dances for the stage and screen, including new media. Various dance styles used in musical theatre will be explored such as tap, contemporary, Broadway, jazz, and ballet. In this course, selected students will become the choreographer and will create solo and group pieces that will be performed by the class and in campus shows. *The students are required to wear appropriate and approved attire and dance shoes. Purchase of attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit required for graduation.*



66536(FA) CHOREOGRAPHY FOR STAGE II - INTERMEDIATE (R) **1 credit** **Gr: 10-12**

Prerequisite: Choreography I or Instructor Approval

Description: Choreography for Stage II is a yearlong course for fine arts credit. Students participate actively in learning intermediate techniques used to create dances for the stage and screen, including new media. Various dance styles used in musical dance theatre will be explored such as tap, contemporary, Broadway, jazz, and ballet. In this course, selected students will become the choreographer and will create solo and group pieces that will be performed by the class and in campus shows. *The students are required to wear appropriate and approved attire and dance shoes. Purchase of attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit required for graduation.**

66537(FA) CHOREOGRAPHY FOR STAGE III - ADVANCED (R) **1 credit** **Gr: 11-12**

Prerequisite: Choreography I, II, or Instructor Approval

Description: Choreography for Stage III is a yearlong course for fine arts credit. Students participate actively in learning advanced techniques used to create dances for the stage and screen, including new media. Various dance styles used in musical dance theatre will be explored such as tap, contemporary, Broadway, jazz, and ballet. In this course, the student will become the choreographer and will create solo and group pieces that will be performed by the class and in campus shows. *The students are required to wear appropriate and approved attire and dance shoes. Purchase of attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit required for graduation.**

66651 DANCE AND MEDIA COMMUNICATIONS I (NGP) **0.5 credit** **Gr: 10-12**

Prerequisite: Dance I

Description: This course provides rigorous and relevant experiential study of dance history, dance technique, and choreography along with student learning in media literacy and technology applications. Supply fee may be required. This course is only available for Fine Arts credit.

66570(FA) – DANCE MAGNET I – FUNDAMENTALS (NGP) **1 credit** **Gr: 9-12**

Prerequisite: None

Description: Dance I is a yearlong course for fine arts credit. Students participate actively in the learning of fundamental dance skills. Various disciplines of dance are explored including ballet, jazz, and contemporary dance. Students engage in the training of basic to intermediate dance skills, vocabulary, and are introduced to the choreographic process. This class is for the student with no prior dance training. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Dance I students will be selected for the DEAL assessment. Attendance at after school rehearsals and performances will be REQUIRED for the end of the year recital, Collision.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.**

66571(FA) DANCE II - TECHNIQUE (NGP) **1 credit** **Gr: 9-12**
66572(FA)

Prerequisite: Dance I or Instructor Approval

Description: Dance II is a yearlong course for fine arts credit. This course will build on the technical facility and skills attained in Dance I using intermediate skills and concepts through continued study of jazz, ballet, and contemporary with the focus on the technical mastery of basic to intermediate skills. Students engage in the training of dance skills, vocabulary, and continue their exploration of the choreographic process. This class is for the student with Dance 1 prior dance training, or by auditioning to be placed in this level. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances will be REQUIRED for the end of the year recital, Collision.* **Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.**

CCM



66574(FA) – DANCE III – INTERMEDIATE (NGP)

1 credit

Gr: 9-12

Prerequisite: Dance II and Instructor Approval

Description: Level III Intermediate Dance is a yearlong course for fine arts and is intended for students who have adequate formal training. This course will explore various disciplines of dance including jazz/hip hop, ballet, contemporary, and stylized dance with the focus on the technical mastery and performance of intermediate to semi-advanced skills. Students engage in more advanced dance skills, understanding more advanced physicality concepts, and are involved in creating their own dances through the choreographic process. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances will be REQUIRED for this class. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

66575(FA) – DANCE IV – ADVANCED (NGP)

1 credit

Gr: 10-12

Prerequisite: Dance III and Instructor Approval

Description: Level IV Advanced Dance is a yearlong course for fine arts and is intended for students who have adequate formal training. This course will explore various disciplines of dance including jazz/hip hop, ballet, contemporary, and stylized dance with the focus on the technical mastery and performance of advanced skills. Students engage in advanced dance skills, understanding the complex physical aspects of dance technique, and create their own dance pieces using the choreographic process. An emphasis will be placed on exploring different avenues of dance performance beyond high school. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances will be REQUIRED for this class. Successful completion of both semesters of this course will satisfy the Fine Arts credit.*

66576 Performance Dance Magnet 1 (NGP)

1 credit

Gr: 9-12

66577 Performance Dance Magnet 2 (NGP)

66578 Performance Dance Magnet 3 (NGP)

66579 Performance Dance Magnet 4 (NGP)

CCM

Prerequisite: Audition

Description: The Performance Dance Magnet classes are constructed for those students selected to be in the Lakeview Centennial Dance Company (LCDC). Students will further their technical abilities in ballet, jazz, modern, hip hop, and various stylized dances. These courses will provide students the opportunity to learn, rehearse, and perform the various forms of these four areas. Students will be encouraged to achieve a certain level of self-discipline and physical control. This coursework will instill an appreciation of ballet, jazz, tap and modern to the overall development of dance as an art form. Students will continue to show growth as an artist in self-discipline and physical control with each level of coursework. This course will also focus on advanced training in classical dance forms through the concentration on choreography, production, performance, and dance related careers. LCDC involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances will be REQUIRED for this class. This group will be under the UIL guidelines regarding No Pass/No Play. Each year the students will have to audition to be selected for this class. Successful completion of both semesters of this course will satisfy the Fine Arts credit for graduation.*

DRILL TEAM

Students enrolled in drill team may receive substitute physical education credit for up to two fall semesters (up to 1.0 credit required for graduation) of physical education in addition to the fine arts credits associated with the following courses as long as the drill team activities during the fall semester include at least 100 minutes per 5-day school week of moderate to vigorous physical activity.

66509(FA) PRE-DRILL TEAM (NGP)**0.5 credit****Gr: 9-12****Prerequisite:** None

Description: Pre-Drill Team is a one-semester course for fine arts credit. Students participate actively in preparing for varsity drill team tryouts in the spring semester. This course will concentrate on flexibility, muscular strength, endurance, and technical skills training through precision and stylized dance. Pre-Drill involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit.*

66567(FA) PERFORMING JUNIOR VARSITY DRILL TEAM (NGP)**1 credit****Gr: 9-12****66568(FA) PERFORMING JUNIOR VARSITY DRILL TEAM (NGP)****Prerequisite:** None, Sign-up During Previous Spring Semester

Description: During the fall semester, students will work on muscular strength, endurance, and technical skills training through precision dance in preparation for halftime performances, pep rallies, and special performances/events. During the spring semester, students will focus on dance as an art, exploring movement in various forms of dance, preparing for show performances, special events, and varsity drill team tryouts. Junior Varsity Drill Team involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. G|SD will provide a basic field uniform for each member. Attendance at before/after school rehearsals, some weekend rehearsals, and performances will be required. Additional requirements can be found in the Garland ISD Visual and Performing Arts Handbook. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit.*

66582(FA) – PERFORMING VARSITY DRILL TEAM (NGP)**1 credit****Gr: 10-12****66583(FA) – PERFORMING VARSITY DRILL TEAM (NGP)****66584(FA) – PERFORMING VARSITY DRILL TEAM (NGP)****Prerequisite:** Tryouts - Previous Spring Semester

Description: During the fall semester, students will work on muscular strength, endurance, and technical skills training through precision dance in preparation for halftime performances, pep rallies, special performances, and events. During the spring semester, students will focus on dance as an art, exploring movement in various forms of dance, preparing for show performances, special events, and dance/drill team contests. This course involves both anaerobic and aerobic activity. *The students are required to wear appropriate and approved dance attire and dance shoes. Purchase of dance attire is the responsibility of the student. G|SD will provide a basic field uniform for each member. Attendance at before/after school rehearsals, some weekend rehearsals, and performances will be required. Additional requirements can be found in the Garland ISD Visual and Performing Arts Handbook. This group will be under the UIL guidelines regarding No Pass/No Play. Successful completion of both semesters of this course will satisfy the Fine Arts credit.*

MUSIC THEORY**66125 Music Theory (AP)****1 credit****Gr: 9-12**

Prerequisite: Knowledge of music fundamentals and/or approval of instructor

Description: This college-level course introduces students to musicianship, theory, musical materials, and procedures. It integrates the aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent history and style. The curriculum will cover material typically taught at a college freshman level. For students who plan to continue musical studies on the college level, this course will offer an essential opportunity for in-depth study and preparation. This course will prepare students for the College Board Advanced Placement Music Theory Examination. Note: Music Theory AP will be offered on campuses where there is sufficient student interest and instructor availability. *AP courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

66126 Music Theory (AP) (Dual Credit)**1 credit****Gr: 9-12**

Prerequisite: Knowledge of music fundamentals and/or approval of instructor

Description: (offered only at LCHS) This course focuses on part-writing and harmonization with triads and their inversions. Also included is a chord vocabulary expanded to include materials from the common practice period as well as contemporary periods. This is the equivalent of MUSI 1311 and MUSI 1312 at DCCCD.

66117 Music Theory I (IB)**1 credit****Gr: 9-12**

Prerequisite: Prior music training

Description: [International Baccalaureate course offered only at GHS] Music theory is designed to augment the student's previous music training and experience in band, orchestra, choir, or private study in gaining a thorough understanding of the elements of music. The course includes the study of intervals, chords, part-writing, sight singing, ear training, dictation, and composition. A brief study of composers and styles of writing will be included as well. This course is especially recommended for those students who plan to follow music as a major or minor in college.

66116 Music Theory II (IB)**1 credit****Gr: 9-12**

Prerequisite: Music Theory I (IB)

Description: [International Baccalaureate course offered only at GHS] Advanced Music Theory is designed for the serious music student who is preparing for future study of music in college. The course includes the continuation of the study of intervals, chords, part writing, sight singing, ear training, dictation, and composition. An in-depth study of music history and harmonic analysis is an important part of this course.



GUITAR AND PIANO

66264 WORLD GUITAR (NGP) 1 credit Gr: 9-12

Prerequisite: Based on auditions according to UIL guidelines

Description: This is one of the first-year MUSIC ENSEMBLE courses offering a fine arts credit required for graduation.

66260 CLASSIC GUITAR 1 (NGP) 1 credit Gr: 9-12

66261 CLASSIC GUITAR 2 (NGP)

66262 CLASSIC GUITAR 3 (NGP)

66263 CLASSIC GUITAR 4 (NGP)

Prerequisite: Based on auditions according to UIL guidelines

Description: [Magnet course at GHS only] The student will gain basic guitar skills, musical notation and guitar chords. Musical elements such as rhythm, melody and harmony will be emphasized.

66241 PIANO PERFORMANCE I (NGP) 1 credit Gr: 9-12

Prerequisite: Based on auditions according to UIL guidelines

Description: [GHS and LCHS campuses] This course is designed for students who are interested in learning and applying the fundamentals of music to the keyboard. Piano lab is a small piano class of 16 students who are engaged in the study of piano techniques and theory for the beginner, intermediate, or advanced student. Students are instructed in both group and individual lessons according to their own level and progress. Daily instruction and supervised practice enables the student to progress much more quickly and to maintain a high level of interest and awareness. No previous experience at the keyboard is required. Since performing is a major component of the course, several class recitals and two concert performances per year are expected of each student. UIL participation is required of any student in the Performing Arts Endorsement program at GHS, and others who are capable of mastering the listed literature are highly encouraged to participate in UIL as well. Students who take privately will find this class very beneficial as it gives them much needed practice time and full cooperation is given to the private lesson instructor.

66242 PIANO PERFORMANCE II (NGP) 1 credit Gr: 9-12

66243 PIANO PERFORMANCE III (NGP)

66244 PIANO PERFORMANCE IV (NGP)

Prerequisite: Based on auditions according to UIL guidelines

Description: [Magnet course at GHS and LCHS] These courses are designed for students who are interested in learning and applying the fundamentals of music to the keyboard. Piano lab is a small piano class of 16 students who are engaged in the study of piano techniques and theory for the beginner, intermediate, or advanced student. Students are instructed in both group and individual lessons according to their own level and progress. Daily instruction and supervised practice enables the student to progress much more quickly and to maintain a high level of interest and awareness. No previous experience at the keyboard is required. Text required.

ORCHESTRA

66031	Concert Orchestra 1 (NGP)	1 credit	Gr: 9-12
66032	Concert Orchestra 2 (NGP)		
66033	Concert Orchestra 3 (NGP)		
66034	Concert Orchestra 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These are orchestra courses offering a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These orchestra courses provide an opportunity for students to continue instrumental development at a beginner/intermediate level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

66041	Philharmonic Orchestra 1 (NGP)	1 credit	Gr: 9-12
66042	Philharmonic Orchestra 2 (NGP)		
66043	Philharmonic Orchestra 3 (NGP)		
66044	Philharmonic Orchestra 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These orchestra courses provide an opportunity for students to continue instrumental development at an intermediate level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

66051	Symphonic Orchestra 1 (NGP)	1 credit	Gr: 9-12
66052	Symphonic Orchestra 2 (NGP)		
66053	Symphonic Orchestra 3 (NGP)		
66054	Symphonic Orchestra 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These courses provide an opportunity for students to continue instrumental development at an intermediate/advanced level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.

66061	Honors Orchestra 1 (NGP)	1 credit	Gr: 9-12
66062	Honors Orchestra 2 (NGP)		
66063	Honors Orchestra 3 (NGP)		
66064	Honors Orchestra 4 (NGP)		

Prerequisite: Based on auditions according to UIL guidelines

Description: These orchestra courses offer a fine arts credit required for graduation. (violin, viola, cello, string bass.) (GHS and NGHS only.) These courses provide an opportunity for students to continue instrumental development at an advanced level. Time will be required outside of class for rehearsals, trips, and other engagements. Attendance at all outside of school rehearsal and performances is required. This is a full-year course.



66075 STAGE STRINGS 1 (NGP)

1 credit

Gr: 9-12

Prerequisite: Based on auditions according to UIL guidelines

Description: This is the one of the course offering a fine arts credit required for graduation. This performance oriented organization is designed for the advanced musician who is interested in the study and performance of the many forms of string music. Students must audition for this group and must maintain membership in one of the main orchestra groups for membership in this ensemble. Students should expect to participate in rehearsals and performances outside of the school day. Performances may include school and civic functions.

66071 Orchestra Ensemble 1 (NGP)

1 credit

Gr: 9-12

66072 Orchestra Ensemble 2 (NGP)

66073 Orchestra Ensemble 3 (NGP)

66074 Orchestra Ensemble 4 (NGP)

Prerequisite: Based on auditions according to UIL guidelines

Description: These MUSIC ENSEMBLE courses offer a fine arts credit required for graduation. These chamber music groups are designed for the advanced orchestra student who has proven through audition the ability to perform above average on an instrument. Students must maintain membership in either the Symphonic or Honors Orchestra in order to be eligible for the orchestra ensemble class. The study and performance of various types of orchestra ensembles provide the main focus of this class. These ensembles may participate in U.I.L. contests as well as perform for school and community functions.

THEATRE ARTS

69110 Basic Theatre Arts (B)

1 credit

Gr: 9-12



Prerequisite: Electives required by ARD as denoted on ARD Schedule Page.

Description: This is a locally designed course aligned with the Texas Essential Knowledge and Skills for Fine Arts and determined by the ARD Committee to be a suitable substitute for Theatre Arts I. The Base/ABC/CBC courses are offered through the Pathfinder Achievement Center.

66521 THEATRE ARTS I (R)

1 credit

Gr: 9-12

Prerequisite: None

Description: This course of study is designed as an introductory survey in the fundamentals of theatre, including the role of the actor, the role of the technician, the interpretation of dramatic literature, the development of the physical theatre, and the historical movements and trends in theatre. Through performance and evaluation, the student develops physical, vocal, and mental processes with an emphasis on interpretation, body movement, and characterization.

66522 THEATRE ARTS II (R)

1 credit

Gr: 9-12

Prerequisite: Theatre Arts I OR director approval if in 9th grade

Description: This course of study is designed to further develop the student as an actor through performing and analyzing quality dramatic literature, as well as successfully evaluating and critiquing dramatic works. The primary focus of this course includes learning the principles of acting, exploring comedic and dramatic theory, developing stage movement, and increasing experience in scene work and/or play production.

66523 THEATRE ARTS III (R)

1 credit

Gr: 10-12

Prerequisite: Theatre Arts II

Description: This course of study is designed as an advanced acting course, and builds upon previously learned content to help students achieve mastery in theatrical performance. The primary focus of this course includes refining the techniques of acting, analyzing culturally relevant works, preparing scenes from classical and modern eras, and increasing experience in scene work and/or play production.

NOTE: All courses may not be offered on every campus.

**66524 THEATRE ARTS IV (R)****1 credit****Gr: 11-12****Prerequisite:** Theatre Arts III

Description: This course of study is designed as a mastery level course in acting for the stage. Students will utilize their knowledge of technique and method in class performances, play productions, critical evaluations, and portfolio development for college/career preparation. The primary focus of this course includes acting and directing as well. Students will learn the fundamentals of directing, producing, and managing for the theatre, culminating in a self-directed one-act play, or similarly rigorous capstone project.

66531 Technical Theatre I (R)**1 credit****Gr: 9-12****Prerequisite:** None

Description: This course of study is designed as an introductory survey in the fundamentals of technical theatre, including safety, terminology, history, as well as the exploration of all tech theatre disciplines. Through production design and project-based learning, the student will study the application of set, lighting, sound, costumes, props, makeup, publicity, and house/stage management.

66532 Technical Theatre II (R)**1 credit****Gr: 10-12****Prerequisite:** Technical Theatre I

Description: This course of study is designed to further develop the student as a technician through the lens of their preferred discipline, whether it be set, lighting, sound, costumes, props, makeup, publicity, house management, or stage management. The primary focus of this course includes the construction and production of their desired discipline, as well as studying the evolution of technical theatre through history.

66533 Technical Theatre III (R)**1 credit****Gr: 11-12****Prerequisite:** Technical Theatre II

Description: This course of study is designed to further develop the student as a technician by designing within their preferred discipline, whether it be set, lighting, sound, costumes, props, makeup, or publicity. Students of house and/or stage management will continue to refine their skills by serving in play productions. The primary focus of this course includes theatrical design, portfolio building, and critical evaluation.

66534 Technical Theatre IV (R)**1 credit****Gr: 12****Prerequisite:** Technical Theatre III

Description: This course of study is designed as a mastery level course in technical theatre. Students will utilize their knowledge of their preferred discipline in play productions, critical evaluations, and portfolio development for college/career preparation. The primary focus of this course includes theatre management, play production, and technical direction. Students will learn the fundamentals of tech directing, culminating in serving as a tech director for a play, or a similarly rigorous capstone project

66535 Technical Theatre II: Advanced Lighting and Sound Design (R)**1 credit****Gr: 10-12****Prerequisite:** Technical Theatre I and teacher approval

Description: (SHS) This is a course that concentrates on aspects of lighting and sound design for theatre. The course will prepare students for college level lighting and sound design course work.

66540 Technical Theatre II: Advanced Set and Prop Design (R)**1 credit****Gr: 10-12****Prerequisite:** Technical Theatre I and teacher approval

Description: (SHS) This is a course that concentrates on aspects of set and prop design for theatre. The course will prepare students for college level work in theatre.



High School Course Guide

VAPA Course Descriptions

66517 Theatre Production I (R)

1 credit

Gr: 9-12

Prerequisite: Audition only

Description: Production courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of Theatre Arts. The primary focus of these courses is participation in all school theatre productions and activities.

66518 Theatre Production II (R)

1 credit

Gr: 10-12

Prerequisite: Audition AND Production I

Description: Production courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of Theatre Arts. The primary focus of these courses is participation in all school theatre productions and activities.

66519 Theatre Production III (R)

1 credit

Gr: 11-12

Prerequisite: Audition AND Production II

Description: Production courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of Theatre Arts. The primary focus of these courses is participation in all school theatre productions and activities.

66520 Theatre Production IV (R)

1 credit

Gr: 12

Prerequisite: Audition AND Production III

Description: Production courses will provide a laboratory learning experience for the exploration, development, and synthesis of all elements and components of Theatre Arts. The primary focus of these courses is participation in all school theatre productions and activities.

66526 MUSICAL THEATRE I (R)

1 credit

Gr: 9-12

Prerequisite: Audition only

Description: This course of study is designed as an introduction to all of the fundamentals of Musical Theatre, including the role of the musical theatre performer, the interpretation of musical literature, the balance of acting, singing, and dancing, as well as the historical movements and trends of musical theatre. The primary focus of these courses is performance, evaluation, production, and college/career preparation, including portfolio building and auditioning techniques.

66527 MUSICAL THEATRE II (R)

1 credit

Gr: 10-12

Prerequisite: Audition AND Musical Theatre I

Description: This course of study is designed as an introduction to all of the fundamentals of Musical Theatre, including the role of the musical theatre performer, the interpretation of musical literature, the balance of acting, singing, and dancing, as well as the historical movements and trends of musical theatre. The primary focus of these courses is performance, evaluation, production, and college/career preparation, including portfolio building and auditioning techniques.

66530 MUSICAL THEATRE III (R)

1 credit

Gr: 11-12

Prerequisite: Audition AND Musical Theatre II

Description: This course of study is designed as an introduction to all of the fundamentals of Musical Theatre, including the role of the musical theatre performer, the interpretation of musical literature, the balance of acting, singing, and dancing, as well as the historical movements and trends of musical theatre. The primary focus of these courses is performance, evaluation, production, and college/career preparation, including portfolio building and auditioning techniques.

66529 MUSICAL THEATRE IV (R)

1 credit

Gr: 12

Prerequisite: Audition AND Musical Theatre III

Description: This course of study is designed as an introduction to all of the fundamentals of Musical Theatre, including the role of the musical theatre performer, the interpretation of musical literature, the balance of acting, singing, and dancing, as well as the historical movements and trends of musical theatre. The primary focus of these courses is performance, evaluation, production, and college/career preparation, including portfolio building and auditioning techniques.

66497 THEATRE I IntH (R)

1 credit

Gr: 9-12



Prerequisite: IB Admittance AND/OR audition AND/OR teacher recommendation

Description: This course is designed to provide a basis of study in world theatre and provide groundwork for future IB theatre classes. The primary focus of this course includes ensemble work, theatre history, stage combat, and directing fundamentals, all of which culminate in one class performance per year.

66501 THEATRE II IntH (R)

1 credit

Gr: 10-12



Prerequisite: Theatre I (International Honors)

Description: This course is designed as an in-depth study of world theatre, inclusive of stage musicals, classical works, and modern theatre, ultimately preparing students to become IB diploma candidates. The primary focus of this course includes ensemble mastery, playwriting fundamentals, and directing development, all of which culminate in one class performance per year.

66502 THEATRE III (IB)

1 credit

Gr: 11-12



Prerequisite: Theatre II (International Honors)

Description: This course is designed as an introduction to IB theatre, where students will continue their exploration of world theatre through an historical and multicultural lens. The primary focus of this course includes stylistic direction, acting theory, one class production, and IB testing preparation.

66503 THEATRE IV (IB)

1 credit

Gr: 12



Prerequisite: Theatre III (IB)

Description: This course is designed as a mastery level theatre class, in which students build upon their knowledge of performance and directorial styles, as well as historical and multicultural theatre, to create their own productions. The primary focus of this course includes directing a one-act play and IB diploma testing.

FILM

66563 Film I IntH (R)

1 credit

Gr: 9-12

66561 Film I IntH (DC) 



Prerequisite: IB Admittance, teacher recommendation, or audition (PAE)

Description: [International Honors course offered only at GHS] This course will provide the basis of the IB film philosophy and the format of the IB film test. Student will study context, styles, and the process of producing a film project of their own.

66564 Film II IntH (R) 1 credit Gr: 10-12

66562 Film II IntH (DC)  



Prerequisite: Film I (IntH) and teacher recommendation

Description: This course will provide the basis of the IB film philosophy and the format of the IB film test. Student will study context, styles, and the process of producing a film project of their own.

66565 Film III (IB) 1 credit Gr: 11-12



Prerequisite: Film II (IntH) and either IB admittance, teacher recommendation, or PAE film admittance

Description: The student will begin an evaluation of the film process and its differences in our culture and cultures around the world. This course will broaden the student's vision of film culture beyond Hollywood and television. This will include one rough short film completion per semester.

66559 Film III Dual Credit (IB) 1 credit Gr: 11-12



Prerequisite: Film II (IntH) and satisfy Dual Credit enrollment criteria

Description: During one semester of the third or fourth year of film studies, students may be eligible to earn college credit through the DCCCD. *IB and Dual Credit courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.

66566 Film IV (IB) 1 credit Gr: 12



Prerequisite: Film III (IB) and teacher recommendation

Description: Using background from previous film studies, students will analysis films. Using film technique and production knowledge students will produce a finished short film per semester.

66562 Film IV Dual Credit (IB) 1 credit Gr: 12



Prerequisite: Film III (IB) and satisfy Dual Credit enrollment criteria and teacher recommendation

Description: During one semester of the third or fourth year of film studies, students may be eligible to earn college credit through the DCCCD. *IB and Dual Credit courses address learning objectives with greater depth and at a faster pace along with higher expectations for student performance.